

The Land of Nod

(Unison Treble and Piano)

Text by Robert Louis Stevenson

Music by Mark Puddy

♩=100 Gently

The piano introduction consists of two staves. The right hand (treble clef) starts with a *mf* dynamic, playing a series of chords and single notes in a 4/4 time signature. The left hand (bass clef) plays a steady eighth-note accompaniment. The piece concludes with a *p* dynamic.

5 Verse 1

From break-fast on through

The first line of the song begins at measure 5. The vocal line (treble clef) starts with a *p* dynamic. The piano accompaniment continues with the same eighth-note pattern in the left hand and chords in the right hand.

10 No breath

all the day At home a-mong my friends I stay, But ev-'ry night I go a-broad, A-

The second line of the song begins at measure 10. The vocal line continues with the same melody. The piano accompaniment features a *p* dynamic and includes some rests in the right hand.

15 *mf*

far... in-to the land, the land of Nod. All

The third line of the song begins at measure 15. The vocal line concludes with a *mf* dynamic. The piano accompaniment features a *mf* dynamic and includes some rests in the right hand.