

LIMBO LUMBO

Soprano, Alto and Piano (Opt. SSAA)

Mark Puddy

$\text{♩}=100$, in a bright 2

14

f

New section

16

1st x mf, 2nd x f

Lim - bo lum - bo hey — mum - bo jum - bo when I'm walk - ing down the street!

1st x mf, 2nd x f

21

Limbo lum - bo hey — mum - bo jum - bo you can dance that lim - bo beat!

26

Lim - bo lum - bo hey — mum - bo jum - bo when I've got it in my feet! Lim - bo lum - bo hey —

To CODA on DS

(no repeat)



31

— mum - bo jum - bo the feel-ing's oh — so sweet! Feel-ing's oh — so sweet!

8^{vb} — — — — — loco

If 4 parts are too difficult, use just S1, or S1+S2, or S1 +A1

35 New section 83

S1
S2
A1 *f* Oh Lim - bo!

f (A2)
Lim - bo! Come on and lim-

New section

8^{vb} — — — — —

86

Yeah! Oh Yeah!

- bo now! Lum - bo! Oh! lum - bo now!

91

Oh Lim - bo!

Lim - bo! Come on and lim - bo now!

95 (2 pt. div.) *cresc.* *ff* DS Al CODA (no repeat on DS)

Lim - bo lum - bo, lim - bo now!

cresc. *ff*

8^{vb}.....