

LIMBO LUMBO

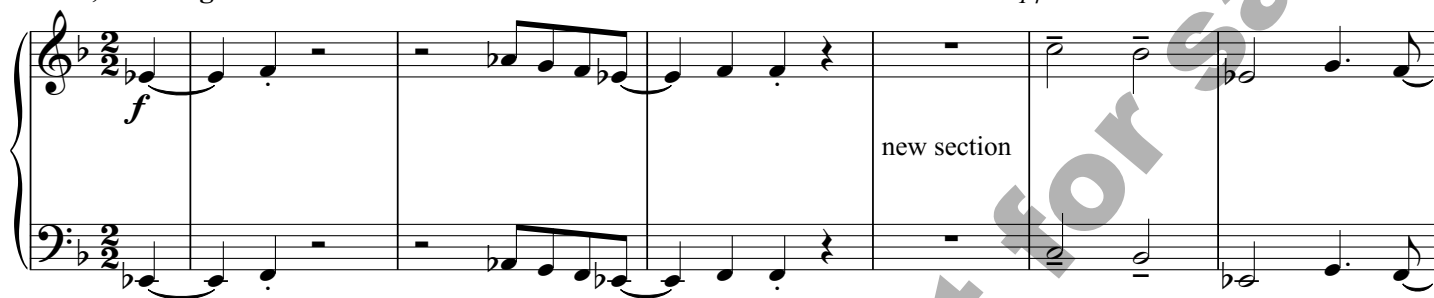
Tenor, Baritone (Bass) and Piano (Opt. TBB)

Mark Puddy

$\text{♩} = 100$, in a bright 2

14

new section



§ A 1st x *mf*
2nd x *f*

16

Lim - bo lum - bo hey____ mum - bo jum - bo when I'm

1st x *mf*
2nd x *f*

Lim - bo lum - bo hey____ mum - bo jum - bo when I'm



20

walk - ing down the street! Limbo lum - bo hey____ mum - bo jum - bo you can

walk - ing down the street! Limbo lum - bo hey____ mum - bo jum - bo you can



Limbo Lumbo - TB (opt TBB)

2

24

(8) dance that lim - bo beat! Lim - bo lum - bo hey____ mum - bo jum - bo when I've

dance that lim - bo beat! Lim - bo lum - bo hey____ mum - bo jum - bo when I've

28

(8) got it in my feet! Lim - bo lum - bo hey____ mum - bo jum - bo the

got it in my feet! Lim - bo lum - bo hey____ mum - bo jum - bo the

To CODA on DS
(no repeat)



32

(8) feel-ing's oh____ so sweet! Feel-ing's oh____ so sweet!

feel-ing's oh____ so sweet! Feel-ing's oh____ so sweet!

New section

New section

8^{vb}----- loco 8^{vb}-----

If 3 parts are too difficult, use just Tenor + Bass

Tenor + Baritone
use top clef

83

f

Oh Lim - bo! Yeah! Oh

f

Lim - bo! Come on and lim - bo now! Lum - bo!

f

89

Yeah! Oh Lim - bo!

Oh! lum - bo now! Lim - bo! Come on and lim

94

ff DS AL CODA (no repeat on DS)

Lim - bo lum - bo, lim - bo now!

ff

- bo now! Lim - bo lum - bo, lim - bo now!

ff