

LIMBO LUMBO

Tenor, Baritone, Bass and Piano (Opt. TB)

Mark Puddy

$\text{♩} = 100$, in a bright 2

14

Piano introduction for measures 14-15. The music is in 2/2 time, key of B-flat major. Measure 14 starts with a forte (*f*) dynamic. The piece concludes with a 'new section' starting at measure 16.

16

§ **A** 1st x *mf*
2nd x *f*

Vocal and piano accompaniment for measures 16-17. The vocal line is in 8-measure phrases. The piano accompaniment features chords in the right hand and a simple bass line in the left hand.

Lim - bo lum - bo hey___ mum - bo jum - bo when I'm

1st x *mf*
2nd x *f*

Lim - bo lum - bo hey___ mum - bo jum - bo when I'm

Piano accompaniment for measures 18-19. The right hand features chords with a 'v' marking above them, indicating a vibrato effect. The left hand continues with a simple bass line.

1st x *mf*
2nd x *f*

20

Vocal and piano accompaniment for measures 20-21. The vocal line continues with 8-measure phrases. The piano accompaniment remains consistent with the previous section.

walk - ing down the street! Limbo lum - bo hey___ mum - bo jum - bo you can

walk - ing down the street!

Limbo lum - bo hey___ mum - bo jum - bo you can

walk - ing down the street!

Limbo lum - bo hey___ mum - bo jum - bo you can

Piano accompaniment for measures 22-23. The right hand features chords with a 'v' marking above them. The left hand continues with a simple bass line.

Limbo Lumbo - TBB (opt TB)

2

24

(8) dance that lim - bo beat! Lim - bo lum - bo hey___ mum - bo jum - bo when I've

dance that lim - bo beat! Lim - bo lum - bo hey___ mum - bo jum - bo when I've

28

(8) got it in my feet! Lim - bo lum - bo hey___ mum - bo jum - bo the

got it in my feet! Lim - bo lum - bo hey___ mum - bo jum - bo the

To CODA on DS
(no repeat)



32

(8) feel-ing's oh___ so sweet! Feel-ing's oh___ so sweet!

feel-ing's oh___ so sweet! Feel-ing's oh___ so sweet!

New section

New section

8^{vb}----- loco 8^{vb}-----

Limbo Lumbo - TBB (opt TB)

If 3 parts are too difficult, use just Tenor + Bass

Tenor + Baritone
use top clef

83

Oh Lim - bo! Yeah! Oh

Lim - bo! Come on and lim - bo now! Lum - bo!

89

Yeah! Oh Lim - bo!

Oh! lum - bo now! Lim - bo! Come on and lim

94

Lim - bo lum - bo, lim - bo now!

- bo now! Lim - bo lum - bo, lim - bo now!

DS AL CODA
(no repeat on DS)