

LITTLE RED RIDING HOOD

1. Take Care Little Red Riding Hood

Words and Music by Mark Puddy

$\text{♩} = 180$

The first system of the musical score is in 4/4 time. The vocal line consists of four measures of whole rests. The piano accompaniment is in B-flat major. The first two measures are marked with Am7 and Bb/A chords. The next two measures are marked with Dm/A and Am7. The final two measures are marked with Bb/A and Dm/A, followed by a non-chordal (N.C.) section. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand.

5 **Verse 1**

The first line of the verse begins at measure 5. The vocal melody is in B-flat major, with lyrics: "Watch out! Look out! Don't go yon-der! Watch out! Look out! Don't roam, don't". The piano accompaniment continues with chords: Gm6/D Dm, Gm6/D Dm, C/D Bb/D, Gm6/D Dm, Gm6/D Dm, Gm6/D Dm, and C/D Bb/D. The piano part maintains the eighth-note bass line and chord accompaniment.

12

The second line of the verse begins at measure 12. The vocal melody continues with lyrics: "wan-der! Keep on that track Grand-ma's house is through the wood. Don't e-ver". The piano accompaniment features chords: Gm6/D Dm, Bb/F F F/G, G7 Bb, Gm/C A/C# Dm(sus4) Dm, Bb/F F. The piano part continues with the eighth-note bass line and chord accompaniment.

18 Go to
2nd piece

look back; take care Lit-tle Red Rid-ing Hood! Take care Lit-tle Red Rid-ing Hood!

G⁷ B^b6 G^m7 D⁵

Go to
2nd piece

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2. Don't Judge A Book By Its Cover

Words and Music by Mark Puddy

$\text{♩} = 102$

1 Dialogue cont. (over music)

G^m7 G^m7/A B^b6 G⁷/B C(sus4) N.C. F⁷(omits) N.C. F⁷(omits)

mf

8 Verse 1

mf LRRH Solo:

Don't judge a book just by its cov-er, though it may look

B^b9

14

just like a - no - ther; should you take the

F⁷(omits) G^m7 G^m7/A B^b6 G⁷/B

19

time to see, _____ fur - ther on than chap - ter three, might be a sur -

C⁺ Gm⁷ Gm⁷/A Bb⁶ G⁷/B C⁺ N.C.

25

prise, might o - pen your eyes! All things that glit - ter,

F⁷(omit5) N.C. F⁷(omit5) F⁷(omit5) Go to bar 48

End solo: **Choir:** **Verse 2**

48

Choir: **Bridge**

What a deep, deep voice you have Grand - ma! _____

Fm⁷

52

Wolf solo:

— The bet - ter to greet _____ you with!

Bb⁹

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4 56

Choir:

What a big pair of eyes you have Grand - ma!

Fm7

Wolf solo:

The bet - ter to see you with!

Bb9

Go to 3rd piece

Go to 3rd piece

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3. It's A Grimm Business

Words and Music by Mark Puddy

1 ♩=70 Mock Tragic

Choir: Verse 1

It's a Grimm bus- 'ness, it's a

F#m7(b5) B(sus4) B Em Am Em Em Em/B B

p

4

Grimm bus- 'ness what a grim, dim bus- 'ness, when you're type - cast in a tale. It's a

B7 B7/E Em Cmaj7 Am F#7(b9) C/G Am6 F#7(b5)/A# B(sus4) B7/A Em/G

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4. You Don't Have To Do Things ('Cause You've Always Done That)

Words and Music by Mark Puddy

Go to next
piece

♩ = 140 Swing-Jump style

Dialogue continues over music

... you don't have to do things the same way just because that's the way they've always been done in the past!

Go to next
piece

5 Verse 1

His - to - ry had things in the past, man - y things that just did - n't last;

9

What of the time_ we thought the world flat? You don't have to do things 'cause you've al-ways done that!

13

Verse 2

Fair - y tales have ev - il and good,

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6

17

for ex - amp - le Red Rid - ing Hood. what if we told you

C⁶ Am Dm G⁺ C C⁷/B^b

20

that is old hat? You don't have to do things 'cause you've al-ways done that!

F⁶/A A^b C/G N.C. C/G

24

Interlude

Should you do things the same? Should you do things the same?

Well, I don't think so! Be-cause we're

N.C. F⁹ C F⁹

Walk bass if no bass present

28

Is that where it's at? You

told to do so? Well, I don't think so! You

C⁷ C/E F⁹ C C/B^b C/A Fm⁶/A^b

31

don't have to do things 'cause you've al-ways done that!

don't have to do things 'cause you've al-ways done that!

C/G N.C. C/G N.C.

The musical score is presented in three systems. The first system (measures 28-30) features a vocal melody in the upper staff and piano accompaniment in the lower staff. The vocal line includes the lyrics 'Is that where it's at? You' and 'told to do so? Well, I don't think so! You'. The piano accompaniment includes chord markings: C⁷, C/E, F⁹, C, C/B^b, C/A, and Fm⁶/A^b. The second system (measures 31-33) continues the vocal melody with the lyrics 'don't have to do things 'cause you've al-ways done that!'. The piano accompaniment includes chord markings: C/G, N.C., C/G, and N.C. The third system (measures 34-36) shows the vocal melody continuing with the same lyrics. The piano accompaniment includes chord markings: C/G, N.C., and N.C. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The piano part includes various musical notations such as eighth notes, quarter notes, and chords. The vocal part includes lyrics and musical notation for the melody.