

# MA BELLA BIMBA

Translation: **Ma come balli bene bella bimba**-How well the young girl dances  
**Guarda che passa la villanella**-Watch as she passes through the village  
**Agile e snella sa ben ballar!**-Nimble and slender, dancing so well  
**Bim bom**-nonsense words meant to sound the way the dancer moves lightly

Excerpt begins at  
pick up to bar 77

$\text{♩} = 55$  (A tempo)

Traditional Italian  
Arranged by Mark Puddy

77

*mf*

Ma co - me bal - li be - ne, bel - la bim - ba, bel - la bim - ba, bel - la bim - ba; ma co - me

*mf*

Bel - - - la bim - - - ba

Excerpt begins at  
pick up to bar 77

B $\flat$  F F $^7$  B $\flat$

Excerpt begins  
at pick up to bar 77

*mf*

81

bal - li be - ne, bel - la bim - ba, bel - la bim - ba, bal - li ben!

Bel - - - la bim - ba bal - li ben!

B $\flat$  F B $\flat$

85 Solo:

Dance in the morn - ing, dance in the ev - 'ning,

G $m$  D

*mf*

Ma Bella Bimba

*mf* Choir part 1

89

so light - ly mov - ing, like she has wings! Morn - ing and the

Soloist with choir part 2

*mf*

Dance in the morn - ing, dance in the

Gm Gm Gm D Gm Gm Gm

96

ev - 'ning, light - - ly danc - es and sings!

End solo

ev - 'ning, so light - ly mov - ing, danc - es and sings!

D Gm Gm Gm D

Quasi operatically - have fun! **Molto Rit.**

101

**Rit.**

**f**

Bim bom bim bom bim bim bim bim bom

**f**

bim bom bim bim bim bim bom

N.C.

**f**

Ma Bella Bimba

♩.=55(A tempo)

Normally!

106

*ff* *ff*

bim! Ma co - me bal - li be - ne, bel - la bim - ba, bel - la bim - ba, bel - la

bim! Ma co - me bal - li be - ne, bel - la bim - ba, bel - la bim - ba, bel - la

B $\flat$  F F $^7$

110

bim - ba; ma co - me bal - li be - ne, bel - la bim - ba, bel - la bim - ba, \_\_\_\_\_

bim - ba; ma co - me bal - li be - ne, bel - la bim - ba, bel - la bim - ba, \_\_\_\_\_

B $\flat$  F F $^7$

114

bal - li ben!

bal - li ben!

B $\flat$  F $^7$  B $\flat$