

MANGO WALK

SSA and Piano

This folk song tells the story of a family who accuse one of stealing mangoes from a market.
The number 'leven is a size of mango.

Traditional West Indian
arr. Mark Puddy

Allegro (♩=152)

mf

Musical score for the first system of 'Mango Walk'. It consists of three staves: two vocal staves and one piano accompaniment staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 152 beats per minute. The first vocal staff starts with a rest, followed by the lyrics 'Goman - go walk! go man - go walk! go man - go walk! go man - go walk!'. The second vocal staff starts with a rest, followed by the lyrics 'Goman - go walk! go man - go walk! go man - go walk! go man - go walk!'. The piano accompaniment starts with a rest, followed by a series of chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include *mf* and *f*.

Musical score for the second system of 'Mango Walk'. It consists of three staves: two vocal staves and one piano accompaniment staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 152 beats per minute. The first vocal staff starts with a rest, followed by the lyrics 'Goman - go walk! go man - go walk! go man - go walk! go man - go walk!'. The second vocal staff starts with a rest, followed by the lyrics 'Goman - go walk! go man - go walk! go man - go walk! go man - go walk!'. The piano accompaniment starts with a rest, followed by a series of chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include *f*.

Musical score for the third system of 'Mango Walk'. It consists of two staves: a vocal staff and a piano accompaniment staff. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 152 beats per minute. The vocal staff starts with a rest, followed by the lyrics 'Unison My'. The piano accompaniment starts with a rest, followed by a series of chords and a melodic line in the right hand, and a bass line in the left hand. Dynamics include *mf*.

15

broth - er did a tell me that you go man - go walk, you go man - go walk, you

18

go man - go walk, My broth-er did a tell me that you go man - go walk and steal all the num - ber

22

mf Now tell me, do tell true now tell.
 'lev - en. *mf* Now tell me Joe now tell me for true, do

mf
 'lev - en. Now tell me Joe now tell me for true, do tell me for true, now tell me, that

27

Now tell me, don't steal num - ber 'lev - en.
 tell me for true, now tell me, that you don't num - ber 'lev - en.
 you don't go to no man - go walk and steal all the num - ber 'lev - en.

31

S1 & S2 *mp cresc.*
 My broth-er did a tell methatyou goman-go walk,you goman-go walk,you
mp cresc.
 Go man - go, go man - go, go man - go, go
mp cresc.

36

goman - go walk,my broth-er did a tell methatyou goman - go walk and steal all the num-ber 'lev - en. I
 man - go, Go man - go, go man - go, go man - go, go 'lev - en. I
f *mf*
f *mf*