

MISERERE

For SA Choir and Piano

Mark Puddy

Miserere nobis-Have mercy on us; *Dona nobis pacem*-Grant us peace.

♩=80 freely

Optional solo:

mp

Musical score for the first system of "Miserere". It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a solo entry on the word "Mi - se -". The piano accompaniment starts with a *p* dynamic and includes chords: Dm⁹, Dm, Am⁹, Am⁷, C(add9), C, and Gm⁹.

Musical score for the second system of "Miserere". The vocal line continues with the lyrics "re - re, mi - se - re - re, mi - se - re - re no - bis. Mi - se -". The piano accompaniment includes chords: Dm⁹, Dm, B^bmaj7, Gm⁹, Gm⁷, Am⁹, and Am⁷. A *mp* dynamic is indicated for the final phrase.

Musical score for the third system of "Miserere". The vocal line continues with the lyrics "re - re, mi - se - re - re, mi - se - re - re no - bis.". The piano accompaniment includes chords: Dm⁹, Dm, B^bmaj7, G(add9), G, A⁹, and A⁷.

13 *mp* *mf* *f* *mf*

Do - na no - bis, do - na no - bis pa - - - cem.

mp *mf* *f* *mf*

Do - na no - bis, do - na no - bis pa - - - cem.

Gm⁷ Am⁹ Am⁷ D¹¹ D⁵

mp *mf* *f* *mf*

17 *p subito* *p subito*

Do - na no - bis, do - na no - bis pa - - - cem. Mi - se -

Do - na no - bis, do - na no - bis pa - - - cem. Mi - se -

Gm⁷ Am⁹ Am⁷ D¹¹ D

p subito

21 *mf* *p* *Rit.*

re - re, mi-se - re - re, mi-se - re - re no - bis.

mf *p*

re - re, mi-se - re - re, mi-se - re - re no - bis.

F/E^b C/B^b Gm⁷ Am⁷ D⁵ *Rit.*

mf *p*