

For Margaret Lambert, with thanks for many years of inspirational leadership and mentoring.

MISERERE

SSA and Piano

Mark Puddy

Miserere nobis-Have mercy on us; Dona nobis pacem-Grant us peace.

$\text{♩} = 80$ freely

Optional solo:

mp

Musical notation for the first system, including vocal staves and piano accompaniment. The piano part begins with a *p* dynamic. The vocal parts have lyrics: "Mi - se -" and "Mi - se -".

$\text{♩} = 80$ freely

Dm⁹ Dm Am⁹ Am⁷ C(add9) C Gm⁹

Musical notation for the second system, including piano accompaniment. The piano part continues with the same *p* dynamic. The vocal parts have lyrics: "re - re, mi - se - re - re, mi - se - re - re no - bis. Mi - se -".

Musical notation for the third system, including vocal staves and piano accompaniment. The piano part continues with the same *p* dynamic. The vocal parts have lyrics: "re - re, mi - se - re - re, mi - se - re - re no - bis. Mi - se -".

Musical notation for the fourth system, including vocal staves and piano accompaniment. The piano part continues with the same *p* dynamic. The vocal parts have lyrics: "re - re, mi - se - re - re, mi - se - re - re no - bis. Mi - se -".

13 *mp* *mf* *f* *mf*

Do - na no - bis, do - na no - bis pa - - - cem.

mp *mf* *f* *mf*

Do - na no - bis, do - na no - bis pa - - - cem.

Gm7 Am9 Am7 D11 D5

mp *mf* *f* *mf*

17 *p subito* *p subito*

Do - na no - bis, do - na no - bis pa - - - cem. Mi - se -

Do - na no - bis, do - na no - bis pa - - - cem. Mi - se -

Gm7 Am9 Am7 D11 D

p subito

21 *mf* *mf* *p* *Rit.* *p*

re - re, mi-se - re - re, mi-se - re - re no - bis.

re - re, mi-se - re - re, mi-se - re - re no - bis.

F/Eb C/Bb Gm7 Am7 D5

mf *p*