

For Margaret Lambert, with thanks for many years of inspirational leadership and mentoring.

MISERERE

SSA and Piano

Mark Puddy

Miserere nobis-Have mercy on us; Dona nobis pacem-Grant us peace.

$\text{♩} = 80$ freely

Optional solo:

mp

Musical notation for the first system. It features two vocal staves and a piano accompaniment. The piano part begins with a 4-measure rest, followed by a melodic line starting on the fifth measure. The vocal parts also have a 4-measure rest, then enter with a melodic line on the fifth measure. The lyrics "Mi - se -" are written under the vocal staves.

$\text{♩} = 80$ freely

p

*Dm*⁹

Dm

*Am*⁹

*Am*⁷

C(add9)

C

*Gm*⁹

Musical notation for the second system, showing piano accompaniment. It consists of two staves (treble and bass clef). The piano part continues with a melodic line in the right hand and a bass line in the left hand. The lyrics "Mi - se -" are written under the vocal staves from the previous system.

Musical notation for the third system. It features two vocal staves and a piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The lyrics "re - re, mi - se - re - re, mi - se - re - re no - bis. Mi - se -" are written under the vocal staves. The piano accompaniment includes a 4-measure rest at the beginning of the system.

Musical notation for the fourth system. It features two vocal staves and a piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The lyrics "re - re, mi - se - re - re, mi - se - re - re no - bis." are written under the vocal staves. The piano accompaniment includes a 4-measure rest at the beginning of the system.

13 *mp* *mf* *f* *mf*

Do - na no - bis, do - na no - bis pa - - - cem.

mp *mf* *f* *mf*

Do - na no - bis, do - na no - bis pa - - - cem.

Gm7 Am9 Am7 D11 D5

mp *mf* *f* *mf*

17 *p subito* *p subito*

Do - na no - bis, do - na no - bis pa - - - cem. Mi - se -

Do - na no - bis, do - na no - bis pa - - - cem. Mi - se -

Gm7 Am9 Am7 D11 D

p subito

21 *mf* *mf* *p* *Rit.* *p*

re - re, mi-se - re - re, mi-se - re - re no - bis.

re - re, mi-se - re - re, mi-se - re - re no - bis.

F/Eb C/Bb Gm7 Am7 D5

mf *p*