

# MYTHICAL MONSTERS

## 1. MYTHICAL MONSTER TIME

Words and Music by Mark Puddy

N.C. ♩=156 Rock

Piano introduction in 4/4 time, marked *f*. The music consists of a rhythmic melody in the right hand and a bass line in the left hand, both in a key with two flats (B-flat major or D-flat minor).

5 Solo: *f*

What's big, nine met-res tall?\_ The Ye - ti from Ne - pal!\_

All: *f*

The Ye - ti from Ne - pal!\_

B $\flat$  B $\flat$ 7 B $\flat$ 7 B $\flat$  B $\flat$  B $\flat$  B $\flat$ 7 E $\flat$ /B $\flat$  B $\flat$

First system of the song. It includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The piano accompaniment features chords: B $\flat$ , B $\flat$ 7, B $\flat$ 7, B $\flat$ , B $\flat$ , B $\flat$ 7, and E $\flat$ /B $\flat$  B $\flat$ .

9

Who's Scot-land's fav -rite mon-ster? Yes!\_ It's Nes - sie from Loch Ness!\_

All:

It's Nes - sie from Loch Ness!\_

B $\flat$  B $\flat$ 7 B $\flat$ 7 B $\flat$  B $\flat$  B $\flat$  B $\flat$ 7 E $\flat$ /B $\flat$  B $\flat$

Second system of the song. It includes a vocal line with lyrics, a piano accompaniment line, and a bass line. The piano accompaniment features chords: B $\flat$ , B $\flat$ 7, B $\flat$ 7, B $\flat$ , B $\flat$ , B $\flat$ 7, and E $\flat$ /B $\flat$  B $\flat$ .

13

In out-back 'Oz',but nev-er been seen? Bun - yip's the one we mean!

All:  
Bun - yip's the one we mean!

Db Db7 Db7 Db Eb Eb(sus4) Eb5

17

That's it, there is a theme: myth-i - cal mon-sters: so it seems!

End solo:

That's it, there is a theme: myth-i - cal mon-sters: so it seems!

Bb Bb7 Bb7 Bb Bb Bb7 Eb/Bb Bb

21

Myth - i - cal, mag - i - cal, mon - ster time!

Gb Db Db Ab Ab Eb Bb

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Excerpt starts at bar 21 of piece

## 2.B-B-B-B-BUNYIP

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Swing ♩=120

21 *f* 3 3

B - b - b - b - Bun - yip, have you seen it? I've heard that it's so big: met - res tall!\_

N.C. *mf* 3 3

Excerpt starts at bar 21 of piece.

25 3

Got thous - ands of eye - balls, I'm still count - ing; I don't like the thought of

3 3

28 3

it much at all!\_ B - b - b - b - Bun - yip, have you seen\_ it?

N.C. 3 3

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## 3. LONELY

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NESSIE SOLO:

*mf*

♩=132 Straight

1

Un - der-neath the sea, it's

Gm C<sup>13</sup> F C F Am B<sup>b</sup>(add<sup>9</sup>) C<sup>11</sup> C/E

9

safe and so in - vit - ing; Bet - ter than a - bove where

F F/A Eb/B<sup>b</sup> B<sup>b</sup> B<sup>b</sup>/A Gm Gm/F C/E C

17

peo-ple might stare at me! She won't have a - ny troub-le, in this wa - te - ry (He)

Gm D<sup>b</sup>7(b<sup>5</sup>) C<sup>9</sup> C<sup>9</sup> Am Am A<sup>b</sup>

24

bub-ble, she can talk to no - one for days! Yes, at times she's quite (he's)

Ab Db Db Gm7(b5) C7 Fm

30

lone - ly, but it's for the best, on - ly if she would-n't be so a - fraid, but; (he)

Fm Fm/Eb Fm/Eb Dm7(b5) Dm7(b5) Dm7(b5)/G C C7

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## 4. MONSTER STOMP

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1 ♩=100- Roaring '20s feel

C C/Bb F/A Fm/Ab C/G G13 G7 C

*mf* *f*

5 *f*

Let's dis - pense with all for - mal - i - ty, em - pha - sise your 'ab - nor - mal - i - ty',

C C F F

*mf*

9

let's do the Myth - i - cal mon - ster stomp!

C/G G G<sup>6</sup> G<sup>7</sup> C Ab<sup>9</sup> G<sup>9</sup> G<sup>7</sup>/B

13

Keep - ing up with 'Jone - sy' is - n't fun; bet - ter far six heads than on - ly one!

C C F F

17

Let's do the Myth - i - cal mon - ster stomp!

C/G G G<sup>6</sup> G<sup>7</sup> C Dm<sup>7</sup> Eb<sup>07</sup> C/E