

NINE HUNDRED MILES

Soprano, Alto and Piano

Traditional, Arr. Mark Puddy

NB - this version is a tone lower than the SSA version

Freely ♩=92, quasi recitative

poco rit.

Faster *mf* SOLO :

Walk - in'

A

6

down this rail - road track, I got tears in my eyes,

p

Faster

10 *piu mf*

Tryin' to read a let - ter from my home. If this

Nine Hundred Miles-SA

2 14 a tempo (♩=120)

train run me right, I'll be home by to-mor-row night, 'cause I'm nine hun-dred

19 poco rit.

rit.

miles from my home and I hate to hear that

B In 2 ♩=100, slight swing
END SOLO

New section
(Skipped part of piece) SOPS

lone-some whist-le blow Well I'll

New section
(Skipped part of piece)

D

28 pawn you my watch and I'll pawn you my chain Pawn you my

ALTOS
Well I'll pawn you my watch, and I'll pawn you my chain

33

gold and dia-mond ring! If this train run me right, I'll be

Pawn you my gold and dia-mond ring! If this train run me right, I'll be

cresc.

38

home by to-mor-row night, 'cause I'm nine hun-dred miles from my home.

home by to-mor-row night, 'cause I'm nine hun-dred miles from my home.

f

43

and I hate to hear that lone-some whis-tle blow!

and I hate to hear that lone-some whis-tle blow!

Nine Hundred Miles-SA

4

48 *f* **E**

Walk-in' down this rail-road track, I got tears in my eyes.

Walk-in' down this rail-road track, I got tears in my eyes.

The musical score consists of three systems. The first system shows the vocal line in treble clef with lyrics. The second system shows the vocal line in treble clef with lyrics. The third system shows the piano accompaniment in grand staff (treble and bass clefs). The piano part features a steady bass line and chords in the right hand. A large watermark 'Perusal copy-Not For Sale' is overlaid diagonally across the page.