

NINE HUNDRED MILES

SSA and Piano

Traditional, Arr. Mark Puddy

Freely ♩=92, quasi recitativo

The first system of the score consists of three staves. The top two staves are for the SSA (Soprano, Alto, and Tenor) voices, and the bottom staff is for the piano accompaniment. The music is in 4/4 time and B-flat major. The tempo is marked 'Freely ♩=92, quasi recitativo'. The piano part begins with a forte (*f*) dynamic. The vocal part enters with a mezzo-forte (*mf*) dynamic and the instruction 'SOLO: Walk - in!'. The piano accompaniment features a series of chords and a melodic line in the right hand, with a long note in the left hand.

The second system of the score consists of three staves. The top staff is for the SSA voices, and the bottom two staves are for the piano accompaniment. The tempo is marked 'A a tempo'. The piano part begins with a piano (*p*) dynamic. The vocal part enters with the lyrics 'down this rail - road track, I got tears in my eyes,'. The piano accompaniment features a series of chords and a melodic line in the right hand, with a long note in the left hand.

The third system of the score consists of three staves. The top staff is for the SSA voices, and the bottom two staves are for the piano accompaniment. The tempo is marked 'Faster' and 'piu mf'. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal part enters with the lyrics 'Tryin' to read a let - ter from my home. If this train run me'. The piano accompaniment features a series of chords and a melodic line in the right hand, with a long note in the left hand.

Nine Hundred Miles-SSA

2 15

right, I'll be home by to - mor - row night, ___ 'cause I'm nine hun - dred

19 **poco rit.** $\text{♩} = 100$ **rit.**
 miles from my home ___ and I hate to hear that lone - some whist - le

24 **B** In 2 $\text{♩} = 92$, slight swing END SOLO (Skipped verse 2 for website) SOPS **mf**
 blow ___ Well I'll

(Skipped verse 2 for website)

28 **D**
 pawn you my watch ___ and I'll pawn you my chain ___ Pawn you my

ALTOS **mf**
 Well I'll pawn you my watch, ___ and I'll pawn you my chain ___

33 *cresc.*

gold and dia-mond ring! If this train run me right,___ I'll be

Pawn you my gold and dia-mond ring! If this train run me right, I'll be

cresc.

38 *f*

home by to-mor-row night,___ 'cause I'm nine hun-dred miles from my home.---

home by to-mor-row night,___ 'cause I'm nine hun-dred miles from my home.---

f

43

and I hate to hear that lone-some whis-tle blow!---

and I hate to hear that lone-some whis-tle blow!---

Nine Hundred Miles-SSA

4

48

S2 *f* **E**

Walk-in' down this rail-road track, I got tears in my eyes

S1 *f*

A Walk-in' down this rail-road track, I got tears in my eyes

The musical score is written for Soprano 2 (S2), Soprano 1 (S1), Alto (A), and piano accompaniment. It begins at measure 48. The key signature has one flat (B-flat). The tempo and dynamics are marked with a forte (f) dynamic. The lyrics are: 'Walk-in' down this rail-road track, I got tears in my eyes'. A large watermark 'Perusal Copy-Not For Sale' is overlaid diagonally across the page.