

# NINE HUNDRED MILES

Tenor, Baritone/Bass and Piano

Traditional, Arr. Mark Puddy

Freely ♩=92, quasi recitative

poco rit.

*mf*

Musical score for the first system. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a forte (*f*) dynamic, featuring a series of chords in the right hand and a simple bass line in the left hand. A 'SOLO' instruction is placed above the vocal line, with the lyrics 'Walk - in!' written below it.

SOLO: Walk - in'

6 **A** ♩=98

Musical score for the second system, starting at measure 6. The vocal line has the lyrics 'down this rail - road track, — I got tears in my eyes, —'. The piano accompaniment is marked piano (*p*) and consists of chords in the right hand and a steady bass line in the left hand.

10 **Faster**

*più mf*

♩=116

Musical score for the third system, starting at measure 10. The tempo is marked 'Faster' with a dynamic of *più mf* and a tempo of ♩=116. The vocal line has the lyrics 'Tryin' to read a let - ter from my home. If this train run me'. The piano accompaniment features a more active right hand with chords and a consistent bass line.

15

Musical score for the fourth system, starting at measure 15. The vocal line has the lyrics 'right, I'll be home by to - mor - row night, — 'cause I'm nine hun - dred'. The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

19 **poco rit.** **rit.**

miles from my home\_\_ and I hate to hear that lone-some whist - le

24 **B** In 2  $\text{♩} = 92$ , slight swing **END SOLO** **New section** **Divide into 2 equal parts if possible**

blow\_\_ Well I'll

*mf* **New section**

28 **D**

pawn you my watch\_\_ and I'll pawn you my chain\_\_ Pawn you my

Well I'll pawn you my watch,\_\_ and I'll pawn you my chain\_\_

33 *cresc.*

gold and dia-mond ring! If this train run me right, I'll be

Pawn you my gold and dia-mond ring! If this train run me right, I'll be

*cresc.*

*cresc.*

38 *f*

home by to-mor-row night, 'cause I'm nine hun-dred miles from my home.

home by to-mor-row night, 'cause I'm nine hun-dred miles from my home.

*f*

43

and I hate to hear that lone-some whis-tle blow!\_

and I hate to hear that lone-some whis-tle blow!\_

Nine Hundred Miles-TB

4

**E**

48

Walk-in' down this rail-road track, I got tears in my eyes

(Melody)

*f*

Walk-in' down this rail-road track, I got tears in my eyes