

# NINE HUNDRED MILES

Tenor, Baritone, Bass and Piano

Traditional, Arr. Mark Puddy

Freely ♩=92, quasi recitative

poco rit.

8

*mf*

SOLO: Walk - in'

6

**A** ♩=98

down this rail - road track, — I got tears in my eyes, —

*p*

10

**Faster**  
*più mf*

♩=116

Tryin' to read a let - ter from my home. If this train run me

15

right, I'll be home by to - mor - row night, — 'cause I'm nine hun - dred

19 **poco rit.** **rit.**

miles from my home\_\_\_ and I hate to hear that lone-some whist - le

24 **B** In 2  $\text{♩}=92$ , slight swing **END SOLO** **New section** **Divide into 2 equal parts if possible**

blow\_\_\_ Well I'll

*mf* **New section**

28 **D**

pawn you my watch\_\_\_ and I'll pawn you my chain\_\_\_ Pawn you my

Well I'll pawn you my watch,\_\_\_ and I'll pawn you my chain\_\_\_

33 *cresc.*

gold and dia-mond ring! If this train run me right, I'll be

Pawn you my gold and dia-mond ring! If this train run me right, I'll be

*cresc.*

*cresc.*

38 *f*

home by to-mor-row night, 'cause I'm nine hun-dred miles from my home.

home by to-mor-row night, 'cause I'm nine hun-dred miles from my home.

*f*

43

and I hate to hear that lone-some whis-tle blow!\_\_\_

and I hate to hear that lone-some whis-tle blow!\_\_\_

Nine Hundred Miles-TBB

4

**E**

48

Ten. *f* Walk-in' down this rail-road track, I got tears in my eyes

Bar.(Melody) *f* Walk-in' down this rail-road track, I got tears in my eyes

Bass *f* Walk-in' down this rail-road track, I got tears in my eyes

Walk-in' down this rail-road track, I got tears in my eyes

The musical score is written for four parts: Tenor, Baritone (Melody), Bass, and Piano. The key signature has one flat (B-flat). The Tenor, Baritone, and Bass parts are vocal lines with lyrics. The Piano part provides harmonic support. The score is marked with a forte (*f*) dynamic. The lyrics are: 'Walk-in' down this rail-road track, I got tears in my eyes'. The score includes measure numbers 48, 49, 50, 51, and 52. A large diagonal watermark 'Perusal copy-not for sale' is visible across the score.