

ONE STEP AT A TIME

Words and Music by Mark Puddy

$\text{♩} = 200$ Swing

3

N.C. G+ G7(#5)

The piano introduction consists of two systems of staves. The first system shows a treble clef staff with a whole rest and a bass clef staff with a triplet of eighth notes (G, F, E) in the left hand. The second system continues with a treble clef staff featuring a triplet of eighth notes (G, F, E) in the right hand, followed by a melodic line in the right hand and a bass line in the left hand. The key signature is B-flat major (two flats) and the time signature is 4/4.

9

Whe-ther you call them jog - gers, Whe-ther you call them sneak - ers, Or whe-ther you call them

Cm Cm Ab7 Ab7 Fm Dm7(b5)

This system contains the first line of the vocal melody and its piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a bass line with quarter notes G2, F2, E2 and a treble line with chords Cm, Cm, Ab7, Ab7, Fm, and Dm7(b5). The key signature remains B-flat major and the time signature is 4/4.

14

simp - ly run - ning shoes. Whe-ther you grip with spikes, Whe-ther you glide on

G7 G7(#5) Cm Cm Cm Cm Ab7

This system contains the second line of the vocal melody and its piano accompaniment. The vocal line continues with quarter notes D5, E5, F5, and G5. The piano accompaniment features a bass line with quarter notes G2, F2, E2 and a treble line with chords G7, G7(#5), Cm, Cm, Cm, Cm, and Ab7. The key signature remains B-flat major and the time signature is 4/4.

20

ice, Or whe-ther you play with sprigs or stops, this much is true. You got-ta

Ab7 Fm Dm7(b5) G7 G7(#5) Cm Cm

This system contains the third line of the vocal melody and its piano accompaniment. The vocal line continues with quarter notes A4, Bb4, C5, and D5. The piano accompaniment features a bass line with quarter notes G2, F2, E2 and a treble line with chords Ab7, Fm, Dm7(b5), G7, G7(#5), Cm, and Cm. The key signature remains B-flat major and the time signature is 4/4.

One Step At A Time

2

25

take one step, one step at a time, you put your one foot for-ward, your oth-er be-hind,

Cm N.C.

This system contains measures 25 through 28. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are: "take one step, one step at a time, you put your one foot for-ward, your oth-er be-hind,". Chords Cm and N.C. are indicated above the piano part.

29

If it's fast, or slow, won't mat-ter, o - ver time.____ You got - ta

This system contains measures 29 through 32. The vocal line continues with the lyrics: "If it's fast, or slow, won't mat-ter, o - ver time.____ You got - ta". The piano accompaniment continues with a steady rhythm.

33

take one step, one step at a time, you put your best foot for-ward, or you're out of line, -

Cm N.C.

This system contains measures 33 through 36. The vocal line continues with the lyrics: "take one step, one step at a time, you put your best foot for-ward, or you're out of line, -". Chords Cm and N.C. are indicated above the piano part.

37

In the end it's mind o - ver mat-ter, you will find.____

N.C.

This system contains measures 37 through 40. The vocal line concludes with the lyrics: "In the end it's mind o - ver mat-ter, you will find.____". The piano accompaniment ends with a final chord.

41

Musical notation for measures 41-44. The system includes a vocal line with rests and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord symbols G+ and G7(#5) are placed above the piano staff in measures 43 and 44 respectively.

45

Musical notation for measures 45-48. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Whe-ther you run or walk, Whe-ther you hop or jump, Or". Chord symbols Cm, Cm, Ab7, and Ab7 are placed below the piano staff. A large watermark "Perusal.com not for sale" is visible across the page.

49

Musical notation for measures 49-52. The system includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "whe-ther you on - ly shuf - fle fro and to.". Chord symbols Fm, Dm7(b5), G7, G7(#5), Cm, and Cm are placed below the piano staff. A large watermark "Perusal.com not for sale" is visible across the page.