

PAY ME MY MONEY DOWN

The lyrics of this song refer to the dishonest practice of sea captains insisting their ships were unladen of their goods as soon as they docked, with the dock workers being told they'd be paid the next day. Overnight the captains would sail their ships out of harbour, thus leaving the workers unpaid for their efforts.

Traditional Sea Shanty
Arr. Mark Puddy

Bright 2 $\text{♩} = 82$

A

f

Pay me my mo-ney down_ pay me my mo-ney down_
Pay me my mo-ney down_ pay me my mo-ney down_

This system contains the first five measures of the song. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has two sharps (F# and C#), and the time signature is 2/4. The tempo is marked as 'Bright 2' with a quarter note equal to 82 beats per minute. The first system ends with a repeat sign.

why won't you pay me? oh pay me! pay_ me!
why won't you pay me? oh pay me! pay_ me!

This system contains measures 6 through 11. The vocal melody continues with the lyrics 'why won't you pay me? oh pay me! pay_ me!'. The piano accompaniment provides a steady rhythmic foundation. The system ends with a repeat sign.

B

mf

SOLO: I thought I heard the cap - tain say_ *mf*
ALL: Pay me my

This system contains measures 12 through 17. It begins with a solo section for the voice, marked *mf*, with the lyrics 'I thought I heard the cap - tain say_'. This is followed by a full band section marked *ALL:* with the lyrics 'Pay me my'. The piano accompaniment features a mix of chords and moving lines. The system ends with a repeat sign.

17 *mf*

SOLO: To - mor - row is our sail-ing day__ *mf*

mo-ney down_ *ALL:* Pay me my mo-ney down_

22 **C** *ALL (unison):* *mf*

Pay me, oh pay me pay me my mo-ney down_ pay me or go to jail__

28 **D**

pay me my mo-ney down

mp

E

33 *S* *mf*

The ve - ry next day we crossed the bar__ pay me my mo-ney down_ he

A *mf*

The ve - ry next day we crossed the bar__ pay me my mo-ney down_ he

mf

38

hit me on the head with an i - ron spar____ pay me my mo - ney down__

hit me on the head with an i - ron spar____ pay me my mo - ney down__

This system contains measures 38 through 41. It features a vocal melody in the upper staves and a piano accompaniment in the lower staves. The key signature has two sharps (F# and C#). The lyrics are: 'hit me on the head with an i - ron spar____ pay me my mo - ney down__'.

42

F *f*

Pay me,____ oh pay me____ pay me my mo - ney down__

Pay me,____ oh pay me____ pay me my mo - ney down__

This system contains measures 42 through 45. It begins with a forte (*f*) dynamic marking. The lyrics are: 'Pay me,____ oh pay me____ pay me my mo - ney down__'.

46

pay me or go to jail____ pay me my mo - ney down__

pay me or go to jail____ pay me my mo - ney down__

This system contains measures 46 through 49. The lyrics are: 'pay me or go to jail____ pay me my mo - ney down__'.