

# PSALM 150

(for SSA and piano)

Text-paraphrasing Psalm 150  
Music by Mark Puddy

$\text{♩} = 170$

Musical score for the first system (measures 1-4). The score is in 6/4 time and features three staves: two vocal staves (SSA) and a piano accompaniment. The tempo is marked as quarter note = 170. The first two vocal staves begin with rests and then enter with the lyrics "Praise the Lord!". The piano accompaniment starts with a forte (*f*) dynamic and includes a "N.C." (No Chords) instruction for the first two measures, followed by a G chord in the final measure.

Musical score for the second system (measures 5-6). The vocal staves continue with the lyrics: "Praise God in his sanc - tu - 'ry; Praise him in his firm - a - ment;". The piano accompaniment provides harmonic support with chords C, Em, F, G<sup>6</sup>, G<sup>7</sup>/B, and C.

Musical score for the third system (measures 7-8). The vocal staves conclude with the lyrics: "Praise him for his might - y acts; Praise him, oh praise the Lord!". The piano accompaniment continues with chords C, Em, F, G<sup>7</sup>, and C.

Piano Vocal

Psalm 150-SSA and Piano

2 9

Praise God in his sanc - tu - 'ry; Praise him in his firm - a - ment; Praise him for his might - y acts;

Praise God in his sanc - tu - 'ry; Praise him in his firm - a - ment; Praise him for his might - y acts;

C Em7 F G6 G9/B C C Em7 F

12 *mf*

Praise him, oh praise the Lord! Praise Him for He ex - emp - li - fies great-ness,

Praise him, oh praise the Lord! Praise Him for He ex - emp - li - fies great-ness,

G6 C C C/E F(add9) F C/G G13 C

*mf*

15

Praise Him, oh praise him, praise the Lord! Praise Him for He ex -

N.C. C C/E F(add9) F

18

emp - li - fies great-ness, Praise Him, oh praise him, praise the Lord!

C/G G13 C N.C.