

RIDE THE CHARIOT

Spiritual, arr. Mark Puddy

poco rit.
più mf

4 **A** Swing $\text{♩} = 152$

The 'A' section of the song is in 4/4 time with a tempo of 152 beats per minute. It features a key signature of one flat (B-flat major or D-flat minor). The vocal melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics 'ride, ride, ride!' are repeated three times. The piano part includes a strong bass line starting with a fortissimo (f) dynamic, featuring a half note G2, a half note F2, and a half note E2, all tied together. The piano part also includes chords: E-flat major, G-flat major/E-flat major, F minor/E-flat major, E-flat major, and E-flat major/G-flat major.

ride, ride, ride! _____

ride, ride, ride! _____

f

E^b G^b/E^b Fm/E^b E^b E^b G^b/E^b

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2

9

f

Ride cha-riot morn-in' Lord_ ride the cha-ri - ot in the

f

Ride cha-riot morn-in' Lord_ ride the cha-ri - ot in the

Fm/E^b E^b NC

13

B All sing Top line 1st time till marked
(full harmony on repeat and DS)

morn-in' Lord! Ride the cha-riot in the morn - in' Lord! Ride the cha-riot in the

morn-in' Lord! Ride the cha-riot in the morn - in' Lord! Ride the cha-riot in the

17

Full harmony all times * TO CODA (on DS) $\oplus$

morn - in' Lord! I'm get-tin' rea-dy for the judge-ment day_ I'll ride the cha-ri - ot ride!

morn-in' Lord! I'm get-tin' rea-dy for the judge-ment day_ I'll ride the cha-ri - ot ride!

E^b

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3

21 1. 2. *mf* C *sempre mf*

8

BARITONE 1. Are you rea - dy my bro - ther? _____ are you
SOLO: 2. Are you rea - dy my sis - ter? _____

Oh yeah! _____

1. G^b Fm 2. NC E^b Fm/E^b E^b

dim. *pp*

T
B
B

25

8

rea - dy for the jour - ney? _____ Do you want to see your Je - sus? _____

Oh yeah! _____ Oh yeah! _____ Oh I'm

p *mp cresc.* *f*

Fm/E^b E^b E^b11 A^b/E^b

mp cresc. *f*

29 1. 2. *mf*

8

SOLO: Are you

wai - tin' for the cha - riot 'cause I'm rea - dy to go! rea - dy to go!

1. 2.

E^bm7 E^b11 D^b/A^b A^b/C D^b E^b D^b/A^b A^b/C D^b E^b NC

pp subito *f*