

9

f

Ride cha-riot morn-in' Lord__ ride the cha-ri-ot in the

Ride cha-riot morn-in' Lord__ ride the cha-ri-ot in the

Fm/E^b E^b NC

13

B

morn-in' Lord!__ Ride the cha-riot in the morn-in' Lord!__ Ride the cha-riot in the

morn-in' Lord!__ Ride the cha-riot in the morn-in' Lord!__ Ride the cha-riot in the

17

morn-in' Lord!__ I'm get-tin' rea-dy for the judge-ment day__ I'll ride the cha-ri-ot ride!

morn-in' Lord!__ I'm get-tin' rea-dy for the judge-ment day__ I'll ride the cha-ri-ot ride!

E^b

21 **§§**

Ride the cha-riot in the morn - in' Lord! _____ Ride the cha-riot in the

Bass opt. div. Ride the cha-riot in the morn - in' Lord! _____ Ride the cha-riot in the

Lord, _____ I'll ride, _____ gon - na ride!

G^b Fm NC

To Coda **⊕**

25

morn - in' Lord! _____ I'm get - tin' rea - dy for the judge - ment day _____ I'll ride the cha - ri - ot ride!

morn - in' Lord! _____ I'm get - tin' rea - dy for the judge - ment day _____ I'll ride the cha - ri - ot ride!

yes, I'll ride! Yes, I'll ride the cha - ri - ot ride!

E^b

29 **SOLO: mf** **C** **sempre mf**

1. Are you rea - dy my bro - ther? _____ are you rea - dy for the jour - ney? _____

Ten. **pp**
Bar.
Bass

Oh yeah! _____

NC E^b Fm/E^b E^b

dim. **pp**

Ride The Chariot SATB

4

33

Do you want to see your Je - sus?_____

p Oh yeah!_____ *mp cresc.* *f* Oh yeah!_ Oh I'm wai-tin' for the cha-riot'cause I'm

Fm/E^b E^b E^b11 A^b/E^b E^bm7 E^b11

mp cresc. *f*

37

S1
S2
A

pp Oh yeah!_____

mf SOLO: *sempre mf*

rea - dy to go! Are you rea - dy my sis - ter?_____ are you rea - dy for the jour - ney?_____

D^b/A^b A^b/C D^b E^b E^b Fm/E^b E^b

mf

41

p Oh yeah!_____ *mp cresc.* *f* Oh yeah!_ Oh I'm

Do you want to see your Je - sus?_____

Fm/E^b E^b E^b11 A^b/E^b

mp cresc. *f*

44

wai - tin' for the cha - riot 'cause I'm rea - dy to go!

Lord, I'll ride__

$E^b m7$ $E^b 11$ D^b/A^b A^b/C D^b E^b NC

f

The musical score is for the song "Ride The Chariot" in SATB format. It consists of four staves: Soprano, Alto, Tenor/Bass, and Piano. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Soprano part has a whole rest in the first measure. The Alto and Tenor/Bass parts sing the lyrics "wai - tin' for the cha - riot 'cause I'm rea - dy to go!". The Piano part provides harmonic support with chords and a melodic line. Chord markings above the piano staff include $E^b m7$, $E^b 11$, D^b/A^b , A^b/C , D^b , E^b , and NC. A forte (*f*) dynamic marking is present in the piano's right hand in the final measure.