

Based on the SSA version commissioned for the opening of the Concert Hall at
Moreton Bay College, Brisbane, Australia, 2006
Director of Music Harley Mead

SING A SONG IN CELEBRATION

SA and Piano

Mark Puddy

SOLO: **Freely**

Sing me a song,___ sing out in song,___ tell me your life's_ sit - u - a - tion.

Choir enters at random intervals from all around the performance space in any time, meeting eventually on the stage.

Sing me a song, sing out in song, tell me your life's sit-u-a-tion.

Piano improvise with Bb mixolydian scale-this is a guide only-provide a 'wash' of sound as the singers do. Pedal freely.

Repeat as needed-at a given cue from conductor, move to next section

Repeat this bar when all together on stage in position

Accel $\text{♩} = 152(\text{quaver constant})$

Repeat as needed

Repeat as needed

sing sing sing sing sing sing sing la la la la la la la Sing a song in cel - e - bra-tion

4

shout the words in ju - bi - la - tion, does - n't mat - ter the lo - cat - ion, just send it out loud and

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9 *f*

strong! Sing a song in cel - e - bra - tion, in - sti - gate com - mu - ni - ca - tion,

strong! Sing a song in cel - e - bra - tion, in - sti - gate com - mu - ni - ca - tion,

14 *ff*

spread the Muse' - s in - vo - ca - tion sing it out loud sing a song!

spread the Muse' - s in - vo - ca - tion sing it out loud sing a song!

18 *ff*

Bring out a song, bring out a song, join in our song, join in

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3

22

our song, let your heart soar _____ com - plete - ly! _____

As join
let your heart soar _____ com - plete - ly! _____

The musical score for measures 22-26 consists of three systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano accompaniment features a dense texture of sixteenth notes in the right hand and chords in the left hand.

27

Bring out a song, bring out a song, join in our song, join in

Sing song, sing _____ song! Sing song, sing _____

The musical score for measures 27-31 consists of three systems. The first system has two vocal staves and a piano accompaniment. The second system has two vocal staves and a piano accompaniment. The piano accompaniment features a dense texture of sixteenth notes in the right hand and chords in the left hand.

30

our song, let your heart soar, soar, complete

— song! let your heart soar complete

33

plete - ly!

plete - ly!