

SING A SONG IN CELEBRATION

For SATB voices and piano

Mark Puddy

Treble solo:

Freely

Sing me a song, sing out in song, tell me your life's sit-u-a-tion.

Choir enters and sings at random intervals from all around the performance space in any time, meeting eventually on the stage. If too muddy a texture, leave Tenor and Bass out till bar 8.

Sing me a song, sing out in song, tell me your life's sit-u-a-tion.

Piano improvise with Bb mixolydian scale-
this is a guide only-provide a 'wash' of sound as
the singers do. Pedal freely.

Repeat 5-7 as needed-at a given
cue from conductor, move
to bar 8

Repeat this bar when all together
on stage in position to get in time

Accel

Repeat as needed

Repeat as needed

sing sing sing sing sing sing sing sing la la la la la la la la

sing sing sing sing sing sing sing sing la la la la la la la la

9 $\text{♩} = 152$ (quaver constant) *f*

Sing a song in cel - e - bra - tion shout the words in

Sing a song in cel - e - bra - tion shout the words in

12 *f*

ju - bi - la - tion, does-n't mat - ter the lo - cat - ion, just send it out loud and strong! Sing a song in

ju - bi - la - tion, does-n't mat - ter the lo - cat - ion, just send it out loud and strong! Sing a song in

18

cel - e - bra - tion, in - sti - gate com - mu - ni - ca - tion, spread the Muse's in - vo - ca - tion sing it out loud

cel - e - bra - tion, in - sti - gate com - mu - ni - ca - tion, spread the Muse's in - vo - ca - tion sing it out loud

24 *ff* *ff* S only *ff*

sing a song! Bring out a song, bring out a song,

sing a song!

28 S + A

join in our song, — join in our song, — let your heart soar

let your heart soar

31

com - plete - ly! —

com - plete - ly! —

The musical score is for a SATB choir and piano. It is in 3/4 time and B-flat major. The score is divided into three systems. The first system (measures 24-27) features a vocal melody for Soprano (S only) and a piano accompaniment. The vocal part starts with a forte (ff) dynamic and includes the lyrics 'sing a song!' and 'Bring out a song, bring out a song,'. The piano part has a forte (ff) dynamic and a melodic line in the right hand. The second system (measures 28-30) features a vocal melody for Soprano and Alto (S + A) and a piano accompaniment. The vocal part includes the lyrics 'join in our song, —' and 'let your heart soar'. The piano part has a forte (f) dynamic and a melodic line in the right hand. The third system (measures 31-34) features a vocal melody for Soprano and Alto (S + A) and a piano accompaniment. The vocal part includes the lyrics 'com - plete - ly! —'. The piano part has a forte (f) dynamic and a melodic line in the right hand.

35

Bring out a song, bring out a song, join in our song, join in our song, Sing song, sing song! Sing song, sing song!

This system contains measures 35 through 38. It features SATB vocal parts and piano accompaniment. The vocal parts have lyrics: 'Bring out a song, bring out a song, join in our song, join in our song, Sing song, sing song! Sing song, sing song!'. The piano accompaniment consists of chords in the right hand and a rhythmic pattern of eighth notes in the left hand.

39

let your heart soar, soar completely! let your heart soar completely!

This system contains measures 39 through 43. The vocal parts have lyrics: 'let your heart soar, soar completely! let your heart soar completely!'. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

44

mf

This system contains measures 44 through 47. Measures 44 and 45 are empty staves for the vocal parts. The piano accompaniment continues with chords in the right hand and eighth notes in the left hand. A dynamic marking of *mf* (mezzo-forte) is present at the start of measure 46.