

SING A SONG IN CELEBRATION

SSA and Piano

Mark Puddy

Freely

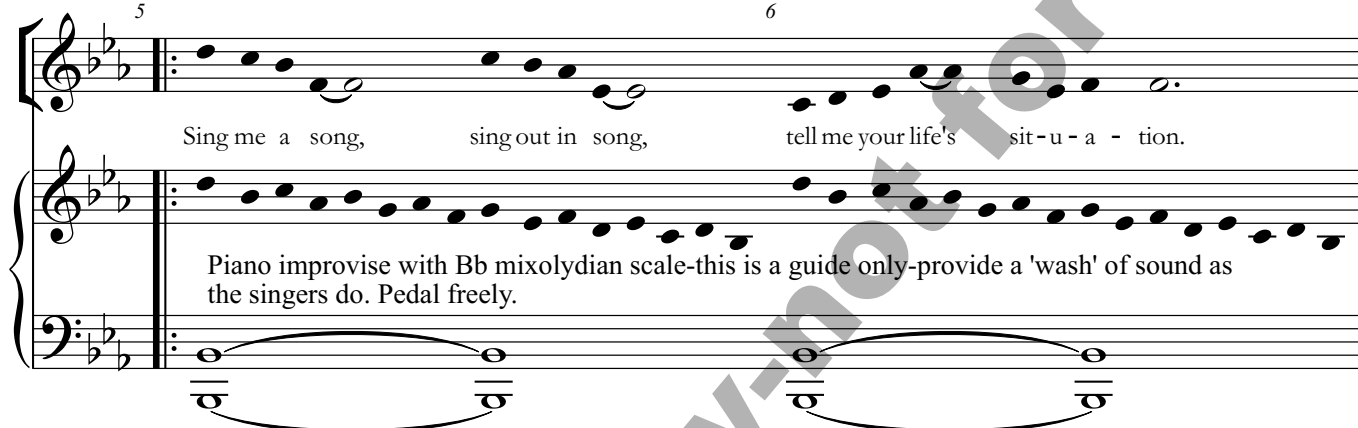
Solo



Sing me a song, sing out in song, tell me your life's sit-u-a-tion.

Choir enters at random intervals from all around the performance space in any time, meeting eventually on the stage.

5



Sing me a song, sing out in song, tell me your life's sit-u-a-tion.

Piano improvise with Bb mixolydian scale-this is a guide only-provide a 'wash' of sound as the singers do. Pedal freely.

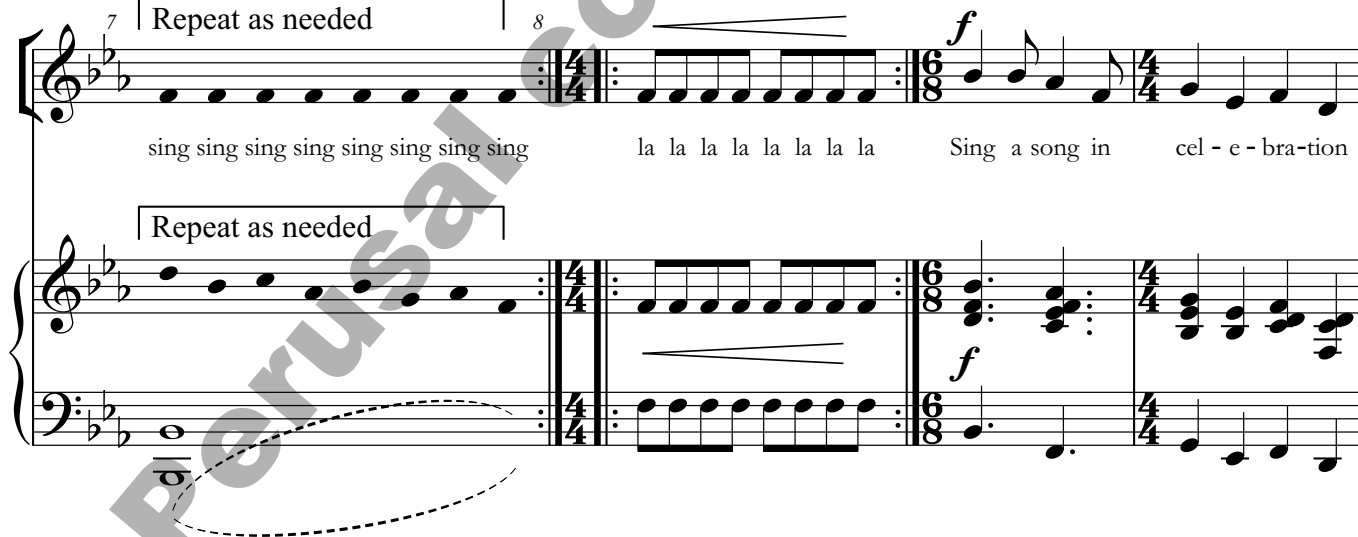
Repeat as 5-7as needed-at a given cue from conductor, move to next section

Repeat this bar 8 when all together on stage in position

Accel

$\text{♩} = 152$ (quaver constant)

7



Repeat as needed

8

sing sing sing sing sing sing sing la la la la la la la la Sing a song in cel-e-bra-tion



shout the words in ju-bi-la-tion, does-n't mat-ter the lo-cat-ion, just send it out loud and

f

strong! Sing a song in cel - e - bra - tion, in - sti - gate com - mu - ni - ca - tion,

f

ff

spread the Muse' - s in - vo - ca - tion sing it out loud sing a song!

ff

ff

S1 only

Bring out a song, - bring out a song, -

ff

l.h.

Sing A Song In Celebration-SSA

3

S1 + S2

join in our song, join in our song, let your heart soar

As join

let your heart soar

com - plete - ly!

com - plete - ly!

Bring out a song, - bring out a song, - join in our song, - join in

Sing song, - sing - song! - Sing song, - sing -

let your heart soar, - soar - com -

our song, - let your heart soar - com -

song! - let your heart soar - com -

plete - ly!

plete - ly!

plete - ly!

mf

The musical score is for a SSA (Soprano, Soprano, Alto) setting of 'Sing A Song In Celebration'. It features three vocal staves and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system contains the first two lines of music. The second system contains the next two lines. The third system contains the final line of music, which ends with a double bar line and a repeat sign. The piano accompaniment consists of a right hand with chords and a left hand with a simple bass line. The lyrics are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* (mezzo-forte).