

SING A SONG IN CELEBRATION

SSAA and Piano

Mark Puddy

Freely

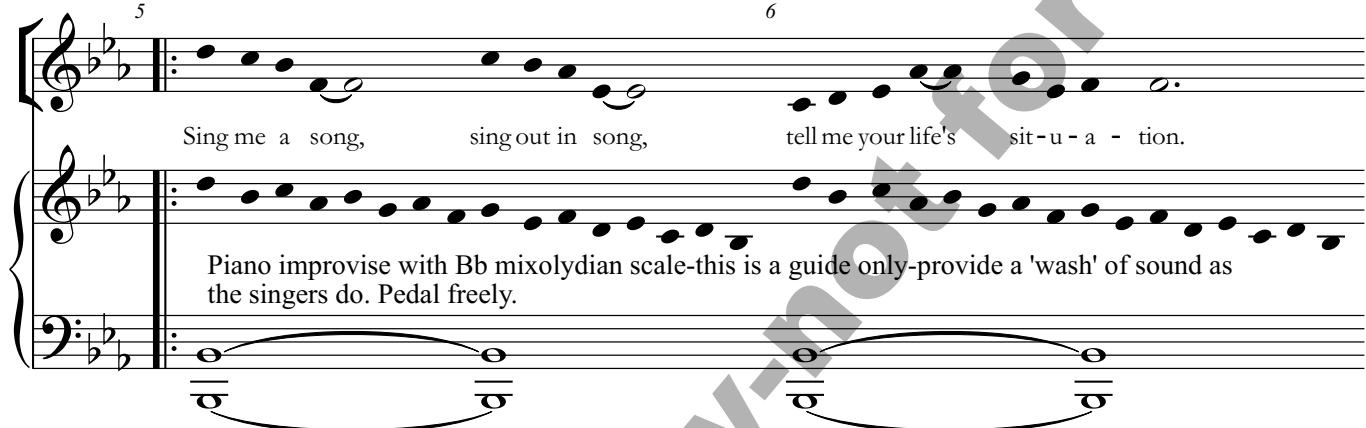
Solo



Sing me a song, sing out in song, tell me your life's sit-u-a-tion.

Choir enters at random intervals from all around the performance space in any time, meeting eventually on the stage.

5



Sing me a song, sing out in song, tell me your life's sit-u-a-tion.

Piano improvise with Bb mixolydian scale-this is a guide only-provide a 'wash' of sound as the singers do. Pedal freely.

Repeat as 5-7as needed-at a given cue from conductor, move to next section

Repeat this bar 8 when all together on stage in position

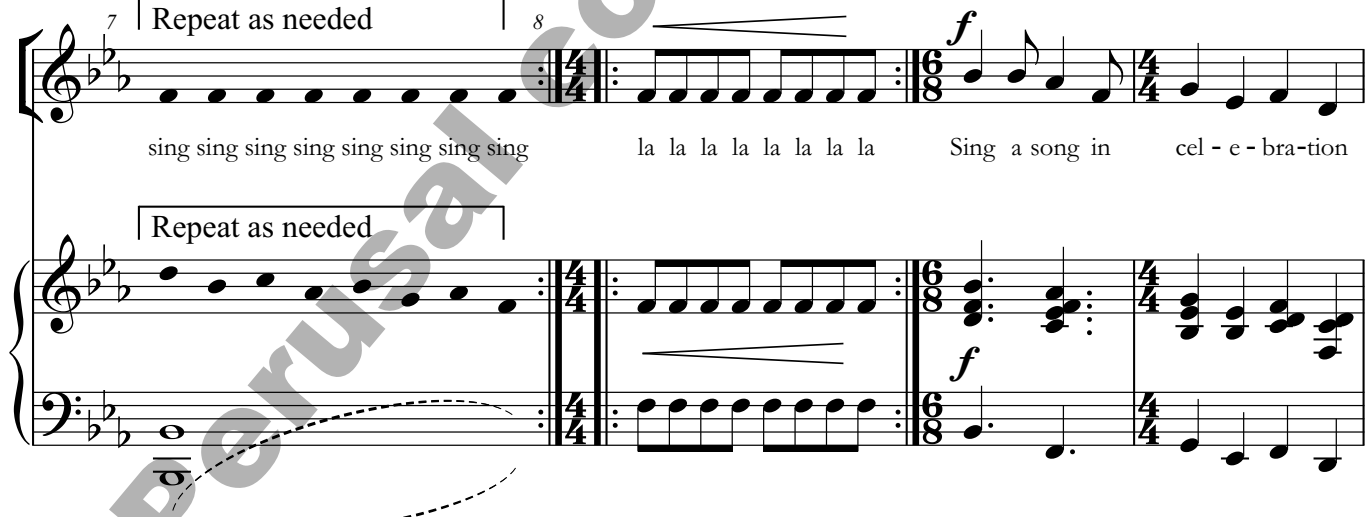
Accel

$\text{♩} = 152(\text{quaver constant})$

7

Repeat as needed

8



sing sing sing sing sing sing sing la la la la la la la la Sing a song in cel-e-bra-tion



shout the words in ju-bi-la-tion, does-n't mat-ter the lo-cat-ion, just send it out loud and

f

strong! Sing a song in cel - e - bra - tion, in - sti - gate com - mu - ni - ca - tion,

f

strong! Sing a song in cel - e - bra - tion, in - sti - gate com - mu - ni - ca - tion,

ff

spread the Muse' - s in - vo - ca - tion sing it out loud sing a song!

ff

spread the Muse' - s in - vo - ca - tion sing it out loud sing a song!

ff

S1 only

Bring out a song, - bring out a song, -

f

l.h.

Sing A Song In Celebration-SSAA

3

S1 + S2

join in our song, join in our song, let your heart soar

As join
let your heart soar

com - plete - ly!

com - plete - ly!

Bring out a song, bring out a song, join in our song, join in

Sing song, sing song! Sing song, sing

our song, let your heart soar, soar com -

song! let your heart soar com -

The first system of the musical score features two vocal staves and a piano accompaniment. The vocal staves are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right hand with eighth-note chords and a left hand with single notes. The lyrics are: 'our song, let your heart soar, soar com -' for the first staff and 'song! let your heart soar com -' for the second staff. The piano part has a steady eighth-note accompaniment.

plete - ly! plete - ly! plete - ly!

The second system of the musical score continues the vocal and piano parts. The vocal staves have the lyrics: 'plete - ly! plete - ly! plete - ly!'. The piano accompaniment continues with the same eighth-note pattern in the right hand and single notes in the left hand. The system concludes with a double bar line and a repeat sign.