

Robin Miller (1940-1975), aviator and nurse, was a Western Australian pioneer. Her nickname amongst the indigenous community was 'Sugarbird Lady'; she flew, often solo, all over outback Western Australia administering more than 30,000 doses of the polio vaccine, sabin, by putting it on sugar cubes for her patients to take orally.

She also worked for the Royal Flying Doctor Service, saving lives and attending to the sick, transporting people to hospitals in WA from remote locations.

Robin flew across the world delivering small planes to Western Australia for the use of the RFDS. She died aged 35 of cancer, a courageous woman still working for the good of the community to the very end.

SUGARBIRD LADY

SAB and Piano

Music and Lyrics by Mark Puddy

Intro

$\text{♩} = 75$

Musical score for the Intro section. It features a piano accompaniment in 2/2 time with a tempo of 75. The score includes a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The piano part is marked with a piano (*p*) dynamic. Chords are indicated above the treble staff: Am, G/B, C, F⁵, G, Am, B_b(add2), F(add2), and F.

SOLO: *mf* Verse 1

Musical score for the Solo Verse 1 section. It features a vocal line and piano accompaniment. The tempo is marked as *mf*. The score includes a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The piano part is marked with a mezzo-forte (*mf*) dynamic. Chords are indicated above the treble staff: G⁶, G, C, C/E, F(add2), G(sus4), G, and C. The lyrics are: "Su-gar-bird La - dy looks down from the sky, — Su-gar-bird".

Musical score for the continuation of the Solo Verse 1 section. It features a vocal line and piano accompaniment. The tempo is marked as *mf*. The score includes a treble clef staff with a key signature of one flat (Bb) and a bass clef staff. The piano part is marked with a mezzo-forte (*mf*) dynamic. Chords are indicated above the treble staff: C/E, Fmaj7, G(sus4), G, Am, G/B, and C. The lyrics are: "La - dy, a spi-rit from on high, — The re - mo - test — part — of Aus".

Sugarbird Lady - SAB

Soloist remains on top part
Choir joins on all parts:

S1 Div and A:

Su - gar -

19

tra - lia's heart was touched by her, the Su - gar -

the Su - gar -

F⁵ G Am B^b(add2) F(add2) F G⁶ G

♩.=110 Interlude

25

bird. End solo: ↘

Sing of the wo - man of the la - dy who flew; chas - ing ho - ri - zons where

bird. of the la - dy who flew; chas - ing ho - ri - zons where

F⁵(add2) C/E F⁵(add2)

mf

28

Go to bar 72 72 (72) Mil - ler, Su - gar -

Go to bar 72 showed us the way so let's sing of Rob - in Mil - ler, Su - gar -

(72) so let's sing of Rob - in Mil - ler, Su - gar -

C/E D/F# F G/F F/G G F/G G

Go to bar 72

Interlude 3

75 bird. _____ A - bove the land!

Sing of the wo - man of the la - dy who flew; _____ chas - ing ho - ri - zons where

mf *f*

Sing of the wo - man of the la - dy who flew; _____ chas - ing ho - ri - zons where

F5(add2) C/E F5(add2)

78 A - cross the land!

brown fades to blue. _____ Sing of the su - gar - bird, of the

brown fades to blue. _____ Sing of the su - gar - bird, of the

Am7(omit5) G(sus4) G F5(add2)

80 A vast e - ter - ni - ty. sing of this le - gend who braved west - ern skies! _____

lows and the highs; _____ sing of this le - gend who braved west - ern skies! _____

lows and the highs; _____ sing of this le - gend who braved west - ern skies! _____

C/E F5(add2) Am7(omit5) G(sus4) G

Sugarbird Lady - SAB

83 **Coda** Down from on high! _____

Su-gar-bird la - dy, looks down from on high! Su-gar-bird la - dy, looks

Su-gar-bird la - dy, looks down from on high; Su-gar bird la - dy, looks

C⁵ C/E Am G C⁵ C/E

86 Down from on high! _____

down from on high! Su - gar - bird la - dy, still

down from on high! Su - gar bird la - dy, still

Am G C⁵ C/E

88 Soars through the sky! _____

soars through the sky! _____

soars through the sky! _____

F(add2) G⁶ G N.C.