

SUGARBIRD LADY

TB and Piano

Robin Miller (1940-1975), aviator and nurse, was a Western Australian pioneer. Her nickname amongst the indigenous community was 'Sugarbird Lady'; she flew, often solo, all over outback Western Australia administering more than 30,000 doses of the polio vaccine, sabin, by putting it on sugar cubes for her patients to take orally.

She also worked for the Royal Flying Doctor Service, saving lives and attending to the sick, transporting people to hospitals in WA from remote locations. Robin flew across the world delivering small planes to Western Australia for the use of the RFDS. She died aged 35 of cancer, a courageous woman still working for the good of the community to the very end.

♩=75

Music and Lyrics by Mark Puddy

First system of the musical score. It features a treble and bass staff for the piano, with a vocal line in the treble staff. The key signature is one flat (Bb) and the time signature is 3/4. The tempo is marked as quarter note = 75. The piano part begins with a piano (p) dynamic. The vocal line starts with a whole note rest. The piano accompaniment consists of a series of chords and moving lines in both hands.

Chords: Am G/B C F⁵ G Am B^b(add2) F(add2) F

Second system of the musical score, starting at measure 8. It includes an optional solo for the voice. The piano part continues with various chords and moving lines. The vocal line has lyrics: "Su-gar-bird La-dy looksdown from the sky, Su-gar-bird La-dy, a".

Dynamic: *mf*

Section: OPTIONAL SOLO:

Lyrics: Su-gar-bird La-dy looksdown from the sky, Su-gar-bird La-dy, a

Chords: G⁶ G C C/E F(add2) G(sus4) G C C/E

Third system of the musical score, starting at measure 15. The piano part continues with various chords and moving lines. The vocal line has lyrics: "spi - rit from on high, The re - mo - test part of Aus-".

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Chords: Fmaj7 G(sus4) G Am G/B C

19

tra - lia's heart was touched by her, the Su - gar -

F⁵ G Am B^b(add2) F(add2) F G⁶ G

$\text{♩} = 110$

25

bird. *mf* End solo

Sing of the wo - man of the la - dy who flew; chas - ing ho - ri - zons where

Sing of the wo - man of the la - dy who flew; chas - ing ho - ri - zons where

F⁵(add2) C/E F⁵(add2)

mf

Go to bar 72

Go to bar 72

Go to bar 72

72

showed us the way so let's sing of Rob - in Mil - ler, Su - gar -

so let's sing of Rob - in Mil - ler, Su - gar

C/E D/F[#] F G/F F/G G F/G G

75

bird. A - bove the land!

mf

Sing of the wo - man of the la - dy who flew; _____ chas - ing ho - ri - zons where

F5(add2) C/E F5(add2)

78

A - cross the land!

brown fades to blue. _____ Sing of the su - gar - bird, of the

Am7(omit5) G(sus4) G F5(add2)

80

A vast e - ter - ni - ty. sing of this le - gend who braved west - ern skies! _____

lows and the highs; _____ sing of this le - gend who braved west - ern skies!

C/E F5(add2) Am7(omit5) G(sus4) G

83

Down from on high! _____

Su-gar bird la - dy, looks down from on high; Su-gar bird la - dy, looks

C⁵ C/E Am G C⁵ C/E

86

Down from on high! _____

down from on high! Su - gar bird la - dy, still

Am G C⁵ C/E

88

Soars _____ through the sky! _____

soars through the sky! _____

F(add2) G⁶ G N.C.