

SWING LOW SWEET CHARIOT

Soprano, Alto and Piano

Spiritual
arr. Mark Puddy

♩=70

Piano introduction in G major, 12/8 time. The music is marked *legato* and *mp*. It consists of four measures of flowing eighth-note patterns in both hands.

5 **A** *mp* UNISON

Swing low sweet char - i - ot, com-ing for to car - ry me home.

The vocal line is a unison melody in G major. The piano accompaniment continues with a similar eighth-note pattern in the right hand and a more active bass line in the left hand.

9

Swing low, sweet char - i - ot, com - ing for to car - ry me home.

The vocal line continues the melody. The piano accompaniment features a more complex bass line with some chromaticism.

12 **SOLO** *mf*

I

A solo piano section marked *mf*. It begins with a whole rest in the vocal line, followed by a melodic phrase in the right hand of the piano. The bass line continues with a steady eighth-note pattern.

looked o - ver Jor - dan and what did I see? *mp* ALL
Com - ing for to car - ry me home,

19 *mf* SOLO
A band of an - gels com - ing af - ter me.

22 ALL *mp*
Com - ing for to car - ry me home.

25 C
SOPRANOS *mf cresc.*
cresc. Car - ry me home,
ALTOS *mf*
Swing low, sweet char - i - ot, com - ing for to car - ry me home
mf *cresc.*