

SWING LOW, SWEET CHARIOT

Tenor, Baritone/Bass and Piano

Spiritual
arr. Mark Puddy

♩ = 70

Introduction for piano. The music is in 12/8 time and B-flat major. It features a melodic line in the right hand and a bass line in the left hand. The tempo is marked as quarter note = 70. The dynamics are *mp* and *legato*.

5 **A** *mp* (UNISON)

First vocal entry (measures 5-8). The vocal line is in unison for Tenor, Baritone/Bass, and Piano. The lyrics are: "Swing low sweet char - i - ot, com - ing for to car - ry me home." The piano accompaniment continues with the same melodic and bass lines as the introduction.

Second vocal entry (measures 9-12). The vocal line is in unison for Tenor, Baritone/Bass, and Piano. The lyrics are: "Swing low, sweet char - i - ot, com - ing for to car - ry me home." The piano accompaniment continues with the same melodic and bass lines as the introduction.

12 SOLO *mf*

I

16 **B** ALL *mp* SOLO *mf*

looked o-ver Jor-dan_ and what did I see? Com-ing for to car-ry me home, _____ A

Com-ing for to car-ry me home, _____

20 ALL *mp*

band of an-gels com-ing af-ter me _____ Com-ing for to car-ry me home. _____

Com-ing for to car-ry me home. _____

24 **C** Bs: *mf*

Swing low, sweet char - i - ot, com-ing for to car-ry me home

28 Ts: *mf cresc.* *f*

Car - ry me home, Swing low, sweet char - i - ot, com-ing for to car - ry me home

cresc. *f*

Swing low, sweet char - i - ot, com-ing for to car - ry me home

32 **D** *dim.* *mf* *mp dim.* *p* SOLO *mf*

yes, home If

dim. *mf* *dim.* *p*

car-ry me home, yes, home