

THE ELVES AND THE SHOEMAKER

1.It's Hard To Do

Music and Lyrics by Mark Puddy

$\text{♩} = 80$

Woodblock cue: Em Cmaj7 Em/B Em It's

7 **Vocal starts:Duet?**

hard, it's true; to make the per-fect shoe,so much to do; to make the per-fect

Em Am Em Em Am Em

14 **All sing**

shoe! Long hours, low pay; we live from day to day;so much to do; to

Em Bm⁷ Em Am Em

21

make the per-fect shoe! Rat tat tat! All day long! Mak-ing shoes that sell for a song! No time for

Am Em Bm Em ³ Am Em F#m^{7(b5)} Am/B Em Bm Em Em/B Am

♩=80

28

Molto Rit.

Hammering begins again
Percussion cue:

Cue:
Groans Percussion cue:

Cue:
Groans

jol - li - ty, if you're mak - ing qua - li - ty — Ohh Ohh

Em N.C.

2. Pass Over The Needle

Music and Lyrics by Mark Puddy

1

♩. = 120

Part 1:

ff

ff

SHH! SHH! SHH! SHH!

N.C. *p* *mf*

Part 2: *ff*

11

mf

Pass o-ver the need-le! Pass o-ver the lea-ther! Pass me the scis-sors and the twine!

F C⁵ F F/C

20

Pass o-ver the la - ces! Let's do this to - ge - ther! Re - mem - ber a stitch in time saves nine!

C⁵ F C⁵ F F

28

Pass o-ver the need-le!_ Pass o-ver the lea - ther!_ Pass me the scis-sors and the twine!

F F/E Dm7 Bb Bb/A Gm7(sus4) C F C/E Dm7 Gm7(sus4)

36

Pass o-ver the la - ces!_ Let's do this to - ge - ther!_ Re-mem-ber a stitch in time saves nine!

C C/BbF/A F F/E Dm7 Bb Bb/A Gm7(sus4) C F F/E Dm7 C5 Bb(add2)C11

Shoemakers duet with choir:

44

Look at how they work the lea - ther; look at how they work so

F F/A C/G D Dmaj7/C# Bm A Gmaj7 Em7 A D Dmaj7/C# Bm A Gmaj7 Em7

52

fast! Look at how they work to - ge - ther; look at how the time has

A A7 D Dmaj7/C# Bm A Gmaj7 Em7 A D Dmaj7/C# Bm A Gmaj7 A

Shoemakers'
duet ends

60

passed! Pass o - ver the need - le! Pass o - ver the lea - ther!

passed! Look at how they work the lea - ther;

N.C. F B♭maj7 Gm7 C

Detailed description: This block contains the musical score for the 'Shoemakers' duet ends. It features three staves: two vocal staves and one piano accompaniment staff. The first two staves show the vocal lines with lyrics. The piano accompaniment staff includes chord symbols: N.C., F, B♭maj7, Gm7, and C. The music is in 4/4 time and consists of five measures.

♩=200 "Sole"fully

3. You've Got Soul (Sole!)

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65

N.C.

mf

Detailed description: This block contains the beginning of the piano accompaniment for '3. You've Got Soul (Sole!)'. It features a grand staff with treble and bass clefs. The music is in 4/4 time and consists of eight measures. The dynamic marking is *mf*. The key signature has three flats.

72

Good turns de - serve a - noth - er, that's how we all should roll; my sis - ter

Fm7 Fm7/Ab B♭6 B♭6/C C11 Fm7 Fm7/Ab B♭6 B♭6/C Fm7 Fm7/Ab

Detailed description: This block contains the vocal and piano accompaniment for the first line of lyrics. It features two staves: a vocal staff and a piano accompaniment staff. The piano accompaniment includes chord symbols: Fm7, Fm7/Ab, B♭6, B♭6/C, C11, Fm7, Fm7/Ab, B♭6, B♭6/C, Fm7, and Fm7/Ab. The music is in 4/4 time and consists of eight measures.

78

and my broth - er: it shows that you've got soul! It shows that you've got soul!

B♭6 G7/B Fm7/C Gm/CA♭/C Gm Ab Fm7 Fm7/C Gm/CA♭/C Gm Ab Fm7

Detailed description: This block contains the vocal and piano accompaniment for the second line of lyrics. It features two staves: a vocal staff and a piano accompaniment staff. The piano accompaniment includes chord symbols: B♭6, G7/B, Fm7/C, Gm/CA♭/C, Gm, Ab, Fm7, Fm7/C, Gm/CA♭/C, Gm, Ab, and Fm7. The music is in 4/4 time and consists of eight measures.

83

Look out for one a - noth - er, it's such an eas - y goal; my sis - ter

Fm⁷ Fm⁷/Ab Bb⁶ Bb⁶/C C¹¹ Fm⁷ Fm⁷/Ab Bb⁶ Bb⁶/C Fm⁷ Fm⁷/Ab

88

and my broth - er: it shows that you've got soul! It shows that you've got soul! Look

Bb⁶ G⁷/B Fm⁷/C Gm/CAb/C Gm Ab Fm⁷ Fm⁷/C Gm/CAb/C Gm Ab Fm⁷

93

out for peo - ple in a hole; — If their lives are out of con - trol! — If

Bb Gm/F Bb⁹ Fm Cm/F Fm⁷/C Fm⁷Gm/F Ab/G Fm⁶ Fm⁶/Ab F⁶/A