

THE GOOD SHIP FRIENDSHIP

SA and Piano

Words and Music by Mark Puddy

$\text{♩} = 110$ Like a sea shanty

1 G Am⁷ G/B C A/C# G/D D G B⁷/F#

The piano introduction consists of four measures. The first measure starts with a forte (f) dynamic and features a treble clef with a G4 quarter note and a bass clef with a G2 half note. The second measure has a treble clef with a G4 quarter note and a bass clef with a G2 half note. The third measure has a treble clef with a G4 quarter note and a bass clef with a G2 half note. The fourth measure has a treble clef with a G4 quarter note and a bass clef with a G2 half note.

5 *mf*

As we set sail from this port ho - ri - zons o - pen up wide.

Em D Em D G D A

The vocal line begins at measure 5 with a mezzo-forte (mf) dynamic. The lyrics are "As we set sail from this port ho - ri - zons o - pen up wide." The piano accompaniment features a treble clef with a G4 quarter note and a bass clef with a G2 half note. The chords are Em, D, Em, D, G, D, and A.

12

Let's make sure we look a - round, the world is wait - ing out -

Em D Em D D/F# G A

The vocal line continues at measure 12 with the lyrics "Let's make sure we look a - round, the world is wait - ing out -". The piano accompaniment features a treble clef with a G4 quarter note and a bass clef with a G2 half note. The chords are Em, D, Em, D, D/F#, G, and A.

19

side! Time to start ex - plor - ing, time to look a - bout: time to

B Am Em Am Em D

The vocal line continues at measure 19 with the lyrics "side! Time to start ex - plor - ing, time to look a - bout: time to". The piano accompaniment features a treble clef with a G4 quarter note and a bass clef with a G2 half note. The chords are B, Am, Em, Am, Em, and D.

26

cast a - way. Time for new ad - ven- tures, time for seek- ing

cast a - way. Time for new ad - ven- tures, time for seek- ing

D A A C G Am

32

out time for find - ing our way! On the

out time for find - ing our way! On the

Em F# C7(b5) B B/A

piu mf

37

good ship friend- ship, we'll sail the o-cean blue, it's full sails a - head for me and you.

good ship friend- ship, we'll sail the o-cean blue, it's full sails a - head for me and you.

G G/D D Em C G G D

piu mf

44

we'll hoist the spin-na-ker, throw cau - tion to the wind, 'cos

we'll hoist the spin-na-ker, throw cau - tion to the wind, 'cos

D B⁷/D[#] Em B⁷ C G

49

on this trip we're cap - tain and we're crew! _____

on this trip we're cap - tain and we're crew! _____

Am G/B C A⁷/C[#] G/D D G C G *f*