

THE GOOD SHIP FRIENDSHIP

TB and Piano

♩=110 Like a sea shanty

Words and Music by Mark Puddy

1 G Am⁷ G/B C A/C# G/D D G B⁷/F#

The piano introduction consists of two staves. The right hand starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The left hand starts with a bass clef and a common time signature. It begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamics are marked 'f' (forte) at the beginning of each staff.

5 *mf*

As we set sail from this port ho - ri - zons o - pen up wide.

mf

As we set sail from this port ho - ri - zons o - pen up wide.

Em D Em D G D A

The first system of the song features vocal staves and piano accompaniment. The vocal staves (treble and bass clef) start at measure 5 with a mezzo-forte (*mf*) dynamic. The lyrics are "As we set sail from this port ho - ri - zons o - pen up wide." The piano accompaniment (treble and bass clef) starts at measure 5 with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line. The chords are labeled as Em, D, Em, D, G, D, and A.

12

Let's make sure we look a - round, the world is wait - ing out -

Let's make sure we look a - round, the world is wait - ing out -

Em D Em D D/F# G A

The second system of the song features vocal staves and piano accompaniment. The vocal staves (treble and bass clef) start at measure 12 with a mezzo-forte (*mf*) dynamic. The lyrics are "Let's make sure we look a - round, the world is wait - ing out -". The piano accompaniment (treble and bass clef) starts at measure 12 with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line. The chords are labeled as Em, D, Em, D, D/F#, G, and A.

19

side!_____ Time to start ex - plor-ing, time to look a - bout: time to

side!_____ Time to start ex - plor-ing, time to look a - bout: time to

B B Am Em Am Em D

26

cast a - way._____ Time for new ad - ven-tures, time for seek-ing

cast a - way._____ Time for new ad - ven-tures, time for seek-ing

D A A C G Am

32

out time for find - ing our way!_____ On the *piu mf*

out time for find - ing our way!_____ On the *piu mf*

Em F# C7(b5) B B/A

37

good ship friend-ship, we'll sail the o-cean blue, it's full sails a-head for me and you.

piu mf

G G/D D Em C G G D

44

we'll hoist the spin-na-ker, throw cau-tion to the wind, 'cos on this trip we're

D B7/D# Em B7 C G Am G/B C A7/C#

50

cap-tain and we're crew!

G/D D G C G G Am7 G/B C A/C# G/D D G B7/F#