

THREE BLIND MICE

Tenor, Baritone and Bass with Piano

With soul ♩.=60, freely

First system of the musical score. It includes vocal staves for Tenor, Baritone, and Bass, and piano accompaniment. The piano part starts with a melody in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *mp* (mezzo-piano). The tempo is marked as ♩.=60, freely.

Second system of the musical score, starting at measure 3. It includes vocal staves and piano accompaniment. The lyrics are: "e - ver see such a thing in your life, as three blind". The piano accompaniment continues with a walking bass line and chords.

Third system of the musical score, starting at measure 5. It includes vocal staves and piano accompaniment. The lyrics are: "mice?". A box labeled 'A' indicates a tempo change to ♩.=104 Swing. A note for pianists reads: "NB Pianists - Please play full value for walking bass notes-don't make them short". The piano part features a prominent walking bass line.

Three Blind Mice-TBB

2

B

mp

Three blind mice! see how they run! three blind mice!

Three blind mice! see how they run! three blind mice!

14

blind, not deaf nor dumb! farm-er's wife's call-ing, knife could be fall-ing!

blind, not deaf nor dumb! farm-er's wife's call-ing, knife could be fall-ing!

C

mf

three blind mice! Three blind mice! vis - ual - ly im -paired!

three blind mice! Three blind mice! vis - ual - ly im -paired!

24

three blind mice! run - ning'round so scared!

three blind mice! run - ning'round so scared!

29

farm-er's wife's cal- ling, knife could be fal- ling! three blind mice! They *mf*

farm-er's wife's cal- ling, knife could be fal- ling! three blind mice! They *mf*

33

D

all ran af - ter the farm - er's wife, who *mf*

all ran af - ter the farm - er's wife, who *mf*