

Piano, Bells and Vocal Part

For St Michael's Grammar School, Melbourne, Australia

**TINTINNABULATION**  
(Ring The Bells)

N.B. A separate bells score is available from the composer on request

Mark Puddy

The first system of the score consists of three staves. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a tempo marking of quarter note = 100. The middle staff is for the piano, with a grand staff (treble and bass clefs) and a key signature of one sharp. It starts with a fortissimo (ff) dynamic. The bottom staff is for the bells, with a single treble clef and a key signature of one sharp. It includes various bell notation symbols such as 'v' and 'φ' with stems, and a large oval indicating a pause bar. A dashed line at the bottom of the bells staff is labeled '8vb'.

\*\*Whenever this pause bar appears, all bells are to be played at random intervals for however long the conductor sees fit. The playing can be on single notes or on short repeated motifs.

The second system of the score consists of four staves. The top staff is for the vocal part, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It includes tempo markings of quarter note = 92 and quarter note = 132 (quavers constant throughout). The second and third staves are for the vocal part, with lyrics: "Ring the bells in ce - le - bra - tion,". The fourth staff is for the piano, with a grand staff and a key signature of one sharp. It includes a mezzo-forte (mf) dynamic and a "loco" marking. A dashed line at the bottom of the piano staff is labeled "(8)".

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Ring-ing tin - tin - nab - u - la - tion! Let them ring in ju - bi - la - tion, now! \_\_\_\_\_

Ring-ing tin - tin - nab - u - la - tion! Let them ring in ju - bi - la - tion, now! \_\_\_\_\_

20

Ce-le - brate! \_\_\_\_\_ Ce-le - brate! ju - bi - la - tion,

Ring the bells in ce-le-bra - tion, ring-ing tin-tin - nab-u-la-tion! Let them ring in ju - bi - la - tion,

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*f*

now! \_\_\_\_\_ Tell the world we're ce - le - brat - ing,

*f cresc.*

now! \_\_\_\_\_ Tell the world we're ce - le - brat - ing,

*f cresc.*

30

*ff*

shout the sound con - grat - u - lat - ing, Ring the bells we're ce - le - brat - ing

*ff*

shout the sound con - grat - u - lat - ing, Ring the bells we're ce - le - brat - ing

*ff*