

THE TORTOISE AND THE HARE

1. The Challenge

Words and Music by
Mark Puddy

N.C. $\text{♩} = 152$ **Energetically** Gm7(b5) Cm C N.C.

Hare:

5 *f* I chal-lenge all to a race on foot, I do be-lieve that I'm fast - est here!

mf Fm C7(b9) Fm C Fm C7(b9) Fm

9 I chal-lenge all to a race on foot, I think there is no one who can beat me here! **Choir:** *f* He's

Fm C7(b9) Fm C N.C. Fm/C C7(b9) Fm

13 is-sued us a chal-lenge, a chal-lenge, a chal-lenge, He real-ly does be-lieve that he's fast-est here! He's

Fm C7(b9) Fm C Fm C7(b9) Fm

The Tortoise and the Hare

17

is-sued us a chal-lenge, a chal-lenge, a chal-lenge, He thinks there is no-one who can beat him here!

Fm C7(b9) Fm C N.C. Fm/C C7(b9) Fm

21 Tortoise: *f*

I am slow, but I'm not stu - pid! I am

Fm C7(b9) Fm C Fm C7(b9) Fm Fm C7(b9)

26

not a - - fraid to chal - lenge you!

Fm C7(b9) N.C. Fm/C C7(b9) Fm

TO NEXT EXCERPT

29

3. Just Taking Selfies

3

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♩=140 Swing 2 beat feel

1 F A/E D7 G7 C7 F N.C.

The piano introduction consists of four measures in 4/4 time. The first measure has a treble clef with a whole note chord of F major (F, A, C) and a bass clef with a whole note chord of F major (F, Bb, D). The second measure has a treble clef with a whole note chord of A/E (A, C, E) and a bass clef with a whole note chord of A/E (A, B, E). The third measure has a treble clef with a whole note chord of D7 (D, F#, A, C) and a bass clef with a whole note chord of D7 (D, F, Ab, C). The fourth measure has a treble clef with a whole note chord of G7 (G, B, D, F) and a bass clef with a whole note chord of G7 (G, Bb, D, F). The fifth measure has a treble clef with a whole note chord of C7 (C, Eb, G, Bb) and a bass clef with a whole note chord of C7 (C, Eb, G, Bb). The sixth measure has a treble clef with a whole note chord of F major (F, A, C) and a bass clef with a whole note chord of F major (F, Bb, D). The seventh measure has a treble clef with a whole note chord of N.C. (No Chord) and a bass clef with a whole note chord of N.C. (No Chord).

5 Hare: *mf*

Just ta-king sel - fies;_ take them as much as I can! Pos-ing for self - ies;_ I'll

Choir: *mf*

Just ta-king sel - fies;_ Pos-ing for self - ies;_

F G9 C7 F N.C. F G9

The vocal and piano accompaniment for measures 5-10. The Hare's part starts in measure 5 with a melody in the treble clef. The lyrics are "Just ta-king sel - fies;_ take them as much as I can! Pos-ing for self - ies;_ I'll". The Choir's part starts in measure 6 with a melody in the treble clef. The lyrics are "Just ta-king sel - fies;_ Pos-ing for self - ies;_". The piano accompaniment consists of chords in the treble clef and a bass line in the bass clef. The chords are F, G9, C7, F, N.C., F, and G9.

11 Hare: *f*

post them us - ing In-sta-gram! Flat chat with Snap - chat, gone be-fore you be- gin!

Choir: *f*

Flat chat with Snap - chat, gone be-fore you be- gin!

C G N.C. A A7 Dm(sus4) Dm A Dm

più mf

The vocal and piano accompaniment for measures 11-14. The Hare's part starts in measure 11 with a melody in the treble clef. The lyrics are "post them us - ing In-sta-gram! Flat chat with Snap - chat, gone be-fore you be- gin!". The Choir's part starts in measure 12 with a melody in the treble clef. The lyrics are "Flat chat with Snap - chat, gone be-fore you be- gin!". The piano accompaniment consists of chords in the treble clef and a bass line in the bass clef. The chords are C, G, N.C., A, A7, Dm(sus4), Dm, A, and Dm. The tempo marking is *più mf*.

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16

Then look on Face - book; I'll show you af-ter I win! Af - ter

Then look on Face - book;

Chords: D7/F# G C(sus4) C G C C/Bb C/A

21

I win! And I know that I'm gon - na win!

Chords: C/G Cm/Eb C/E D D7/C D/B D/A Dm/F D/F# D N.C.

TO NEXT EXCERPT

25

4.Let's Celebrate!/Walk On

5

This excerpt begins at bar
38 of the piece

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38 $\text{♩} = 100$

1/2 Choir: *f*

1/2 Choir: *f*

Let's ce - le - brate! A - gain we state! She

Let's ce - le - brate! Let's ce - le - brate! She

This excerpt begins at bar
38 of the piece

C Eb F C Bb F(add2)

44

may be slow, but looks like good things come to those who wait!

may be slow, but looks like good things come to those who wait! Let's ce - le -

C Bbmaj7(omit3)/Eb F C C/E F Eb C

49

Let's ce - le - brate! Was-n't it great? By far less talk-ing and more walk-ing,

brate! Was-n't it great? By far less talk-ing and more walk-ing,

F Ab Bb F Eb F6 Ab Bb

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55

Tor-toise took the cake! 'Cause you must walk on, take a step and it's

Tor-toise took the cake! 'Cause you must walk on, take a step and it's

F G/F G Am Am Am/G F F C/E

62

one step gone! Walk on

one step gone! Walk on go

F D⁹/F[#] G G E⁷/G[#] Am Am Am/G

67

go on, one step more; to be sure, walk on!

on, one step more; to be sure, walk on!

F F C/E F⁶ G(sus4) C