

# TWO UNICORNS

SA and Piano

Lyrics by Dinny O'Brien

Music by Mark Puddy

Joyfully

$\text{♩} = 64$

Musical notation for measures 1-4. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a 6/8 time signature and a key signature of one flat. Chords are indicated above the piano staff: F, C/F, Bb/F, C11, Bb/F, F, C/F, Bb/F, C11, Bb/F. Dynamics include *f* and *mf*. A large 'Sample Only' watermark is overlaid on the page.

Musical notation for measures 5-8. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Chords are indicated above the piano staff: F, C/F, Bb/F, C11, Bb/F, F, C/F, Bb/F. Dynamics include *mf*. A large 'Sample Only' watermark is overlaid on the page.

Musical notation for measures 9-12. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Lyrics are written below the vocal line: un - i - corns came to live in my street, danc'd un - der my win - dow on their un - i - corn feet, and they. Chords are indicated above the piano staff: F, C/F, Bb/F, C11, Bb/F, F, C/F, Bb/F, C11, C/F. Dynamics include *mf*. A large 'Sample Only' watermark is overlaid on the page.

Musical notation for measures 13-16. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). Lyrics are written below the vocal line: sang me a song so un - i - corn - sweet that it blew all my troub - les a - way, all a - way, it. Chords are indicated above the piano staff: Dm, F+/C#, Fmaj7/C, G7, C(sus4), C, Dm, Fmaj7/C. Dynamics include *mf*. A large 'Sample Only' watermark is overlaid on the page.

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17

blew all my troub-les a - way.

B $\flat$  C(sus4) C F C/F B $\flat$ /F C $^{11}$  B $\flat$ /F F C/F

21

2.They were both the same co-lour, were both snow-y white their horns were sur-round-ed by

Ah \_\_\_\_\_ aw \_\_\_\_\_ Ah \_\_\_\_\_

B $\flat$ /F C $^{11}$  B $\flat$ /F F C/F B $\flat$ /F C $^{11}$  B $\flat$ /F F C/F

25

un - i - corn light, and they sang of the ma - gic that lives in the night and they

aw \_\_\_\_\_ and they sang of the ma - gic that lives in the night and they

B $\flat$ /F C $^{11}$  C/F Dm F $^{+}$ /C $\sharp$  Fmaj7/C G $^7$

Two Unicorns (SA and Piano)

28 *mp*

blew all my troub-les a - way, all a-way, they blew all my troub-les a - way.

*mp*

blew all my troub-les a - way, all a-way, they blew all my troub-les a - way.

C(sus4) C Dm Fmaj7/C Bb C(sus4) C Db Eb/Db

32 *pp*

3.Their

*pp*

3.Their

Db 3 Db Eb/Db Db

35 *mf*

manes were like sil-ver, their eyes were bright blue, they were rid-den by fai-ries and their songs were all true, and they

*mf*

manes were like sil-ver, their eyes were bright blue, they were rid-den by fai-ries and their songs were all true, and they

Bbm7 Bbm6 Bbm7 Eb/Bb Bbm7 Bbm6 Bbm7 Eb/Bb

*pp*

39

sang for me and they'll sing them for you Whoa whoa

sang for me and they'll sing them for you Whoa whoa

*mf*

Cm7 F11 F Gm/F F Gm/F F Gm/F F

44

*f* they'll blow all your troubles a - way, all a - way, they'll

*f* they'll blow all your troubles a - way, all a - way, they'll

Gm/F F C(sus4) C Dm Fmaj7/C

47

blow and they'll blow, yes they'll blow all our troubles a - way!.....

blow and they'll blow, yes they'll blow all our troubles a - way!.....

Bb Bb F/A Gm F C/E Bb/D C