

WALK IN SOMEONE'S SHOES

Composer's note:

This piece was written for Penbank School's Arts Week, 2014, where the central theme was 'connections'. In talking to students from year 5 and 6 from the school in a workshop about the piece students were asked about how music connects us. One group mentioned that through music you can 'step into someone's shoes'. In talking about connecting with the the school's environment another group mentioned footprints. I like the images associated with these words and they came to form the central idea of this piece. The ability to connect seems to be particularly pertinent in today's increasingly fragmented world. The school's environment is a particularly beautiful setting, with 35 hectares of nature making it extraordinarily distinctive.

Words by
Mark Puddy with ideas
from Penbank's year 5s and 6s
Music by Mark Puddy

Excerpt begins at bar 9 of the piece

Solo or small group:
mf

Excerpt begins at bar 9 of the piece

Walk in some-one's shoes.____ Try them on__ for size____ See

through a - no - ther's eyes.____ Take in a diff -rent view.____

Choir:
mf

Join the dots con-nect the whats and whys by walk - ing a mile____ in

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems of music. The first system (bars 9-14) features a vocal line and a piano accompaniment. The piano part includes chords such as C11, F, C/E, Dm7, C, Bb, and F(add2). The second system (bars 15-19) continues the vocal and piano parts. The piano part includes chords F, C/E, Dm7, C, Bb, F(add2), and F(add2). The third system (bars 20-24) is for a choir and piano. The piano part includes chords C, Dm7, C/E, F, C/E, Dm7, C/E, C, Dm7, and C. The tempo is marked as 120 for the first system and 140 for the second system. Pedal markings (Ped.) are present in the piano accompaniment.

26

some - one's_ shoes, then you'll find "I and me" be - comes "us and we";

Bb(add2) F/A Bb(add2) F/A Bb(add2) C Dm7 C/E F

31

— yes, in - stant - ly, we'll make con - nect - ions, from the start! Mu - sic helps me Sing - ing

C/E Dm7 C/E C Dm7 C F/A Bb(add2) C/E C

36

walk in some - one's shoes. Try them on for size. See

F C/E Dm7 C Bb F(add2)

Ped.

40

through a - no - ther's eyes. Take in a diff - 'rent view.

F C/E Dm7 C Bb F(add2)

Ped.

44

cresc.

The musical score consists of two systems. The first system is the vocal line, written in a treble clef with a key signature of one flat (B-flat). The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The second system is the piano accompaniment, written in a grand staff (treble and bass clefs) with the same key signature. The right hand plays chords, and the left hand plays a simple bass line. The lyrics are: "We are a part of the heart which beats through-out the".

We are a part of the heart which beats through-out the

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C

Dm⁷

C/E

F

C/E

Dm⁷

C/E