

WALTZING MATILDA

for SA and Piano

Melody: Marie Cowan

Words: A.B. Paterson

Arranged by Mark Puddy

Excerpt starts at bar 27

27 (Unison) *f*

3. Up rode the squat-ter, mount-ed on his tho-rough-bred, Down came the troop - ers,

NC

f

Excerpt starts at bar 27

30 Rit. (Opt. 3rd note) *f* A tempo

one, two, three! "Who's that jol-ly jum-buck, you've got in your tuc-ker bag? You'll come a waltz - ing Ma-

one, two, three! "Who's that jol-ly jum-buck, you've got in your tuc-ker bag? You'll come a waltz - ing Ma-

A7/E NC

loco

34 *f*

til - da with me!" Waltz-ing Ma-til - da, waltz-ing Ma-til - da, You'll come a waltz-ing Ma - til - da with me,

f

til - da with me!" Waltz-ing Ma-til - da, waltz-ing Ma-til - da, You'll come a waltz-ing Ma - til - da with me,

D D[♭]/C[♯] Bm A/G G D/A B B⁷ Emsus⁴ Em A

f

39

"Who's that jol-ly jum-buck, you've got in your tuc-ker bag? You'll come a waltz-ing Ma - til - da with me!"

"Who's that jol-ly jum-buck, you've got in your tuc-ker bag? You'll come a waltz-ing Ma - til - da with me!"

D A/C# Bm G A G/B D/A Asus⁴ A D

43 **Broader** ♩=96 *mf* **Rit. e allargando** *subito p*

4.Up jumped the swag-man, sprang in - to the bill - a - bong, "You'll nev - er catch me a -

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D A/C# Bm G Gm/B^b Dm/A

subito p

46 **Slower** ♩ = 66 *p*

live!" said he, And his ghost may be heard, as you pass by that bill - a - bong,

live!" said he, And his oo

B^bmaj⁷/A Em^{7.5}/A Dm Fm/C B^bm E^b11 E^b7 E^b9 E^b

p