

WALTZING MATILDA

Excerpt begins at bar 27

for SAB and Piano

Melody: Marie Cowan

Words: A.B. Paterson

Arranged by Mark Puddy

27 (Unison) *f*

V.3. Up rode the squat-ter, mount-ed on his tho-rough-bred, Down came the troop - ers,

V.3. Up rode the squat-ter, mount-ed on his tho-rough-bred, Down came the troop - ers,

NC

Excerpt begins at bar 27

30 **Molto Rit.** **A tempo** *f*

one, two, three! "Who's that jol-ly jum-buck, you've got in your tuc-ker bag? You'll come a waltz - ing Ma

one, two, three! "Who's that jol-ly jum-buck, you've got in your tuc-ker bag? You'll come a waltz - ing Ma

A⁷/E NC

34 **Slower** *f* ♩ = 100

til - da with me!" Waltz - ing Ma - til - da, waltz - ing Ma - til - da, You'll come a waltz - ing Ma

til - da with me!" Waltz - ing Ma - til - da, waltz - ing Ma - til - da, You'll come a waltz - ing Ma

D F[#]/C[#] Bm A/G G D/A B B⁷

til - da with me, "Who's that jol-ly jum-buck, you've got in your tuc-ker bag? You'll come a waltz - ing Ma -

til - da with me, "Who's that jol-ly jum-buck, you've got in your tuc-ker bag? You'll come a waltz - ing Ma -

Emsus⁴ Em A D A/C# Bm G A G/B D/A

42 **Broader** ♩=96 *mf*

til - da with me!" V.4.Up jumped the swag-man, sprang in - to the bill - a - bong, _

til - da with me!" V.4.Up jumped the swag-man, sprang in - to the bill - a - bong, _

Asus⁴ A D D A/C# Bm G Gm/B^b

45 **Rit. e allargando** *p subito* Div Altos **Slower** ♩ = 66 *p*

"You'll nev - er catch me a - live!" said he, And his ghost may be heard, as you pass_ by that bill - a - bong,

"You'll nev - er catch me a - live!" said he, And his ghost may be heard, as you pass_ by that bill - a - bong,

p subito

Dm/A B^bmaj⁷/A Em⁷⁻⁵/A // Dm Fm/C B^bm E^b11 E^b7 E^b9 E^b