

# WALTZING MATILDA

Soprano, Alto, Tenor and Bass unaccompanied.

Note: This shortened version of the piece is intended to be used for brief 'impromptu' performances by choirs on tours and such like. The original version of this arrangement (SSAA) was written for the Australian Girls Choir in 1999.

Melody by M.Cowan,  
Words by A.B.Paterson,  
Arranged Mark Puddy

$\text{♩} = 132$  (with fun!)

**Soprano**  
*mf*  
Who'll come? who'll come? who'll come? waltz! who'll come? who'll come?

**Alto**  
*mf*  
Who'll come? who'll come? who'll come? waltz! who'll come? who'll come? *cresc.*

**Tenor**  
*mf*  
Who'll come waltz - ing with me, come tzing *cresc.*

**Bass**  
*mf*  
Who'll come waltz - ing with me, come waltz *cresc.*

**A** *a tempo*

8

**S.** *f* me? Once *mf* a jol - ly swag - man camped by a bil - la - bong Un - der the

**A.** *f* me? doo doo doo doo doo aah der

**T.** *f* me? doo doo doo doo doo aah der

**B.** *f* me? *mf* doo doo doo doo doo aah der

me? dm dm dm dm dm

**B** *cresc.*

14

**S.** shade of a cool - i - bah tree and he sang as he watched and wai - ted 'til his bil - ly boiled,

**A.** shade of a cool - i - bah tree *cresc.* doo doo doo aah his bil - ly boiled,

**T.** shade of a cool - i - bah tree *cresc.* doo doo doo aah his bil - ly boiled,

**B.** shade of a cool - i - bah tree *cresc.* doo doo doo aah his bil - ly boiled,

dm dm cool - i - bah dm dm dm dm

Waltzing Matilda SATB A cappella

C

21 *f*

S. who'll come a waltz - ing Ma - til - da with me? Waltz - ing Ma - til - da, waltz - ing Ma - til - da,

A. a waltz - ing Ma - til - da with me? Waltz - ing Ma - til - da, waltz - ing Ma - til - da,

T. *f* who'll come waltz - ing Ma - til - da with me? Waltz - ing waltz - ing

B. *f* who'll waltz - ing Ma - til - da with me? Waltz - ing waltz - ing

The image shows a musical score for SATB A cappella. It consists of four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is in 3/4 time and B-flat major. The lyrics are: 'who'll come a waltz - ing Ma - til - da with me? Waltz - ing Ma - til - da, waltz - ing Ma - til - da, a waltz - ing Ma - til - da with me? Waltz - ing Ma - til - da, waltz - ing Ma - til - da, who'll come waltz - ing Ma - til - da with me? Waltz - ing waltz - ing'. The score includes dynamic markings like 'f' and 'mf', and phrasing slurs. A large watermark 'Perusal Copy - Not For Sale' is overlaid diagonally across the page.