

WALTZING MATILDA

for SATB and Piano

Melody: Marie Cowan

Words: A.B. Paterson

Arranged by Mark Puddy

Excerpt begins at bar 27 *f* 27 (Unison)

til - da with me! Up rode the squat-ter, mount-ed on his tho-rough-bred,

til - da with me! 3. Up rode the squat-ter, mount-ed on his tho-rough-bred,

Asus⁴ A D NC

Excerpt begins at bar 27

29 **Molto Rit.** **A tempo** *f*

Down came the troop - ers, one, two, three! "Who's that jol-ly jum-buck,

Down came the troop - ers, one, two, three! "Who's that jol-ly jum-buck,

A⁷/E NC

32



you've got in your tuc-ker bag? You'll come a waltz - ing Ma - til - da with me!"

you've got in your tuc-ker bag? You'll come a waltz - ing Ma - til - da with me!"

35

f



Waltz - ing Ma - til - da, waltz - ing Ma - til - da, You'll come a waltz - ing Ma -

Waltz - ing Ma - til - da, waltz - ing Ma - til - da, You'll come a waltz - ing Ma -

D F#m/C# Bm A/G G D/A B B7

f

38



til - da with me, "Who's that jol - ly jum - buck, you've got in your tuc-ker bag?

til - da with me, "Who's that jol - ly jum - buck, you've got in your tuc-ker bag?

Emsus⁴ Em A D A/C# Bm G A G/B

41 **Broader** ♩=96 *mf*

You'll come a waltz-ing Ma - til - da with me!" 4. Up jumped the swag man, sprangin - to the bill-a - bong,

You'll come a waltz-ing Ma - til - da with me!" 4. Up jumped the swag man, sprangin - to the bill-a - bong,

D/A Asus⁴ A D D A/C[#] Bm G Gm/B^b

mf

Rit. e allargando**Slower** ♩ = 66

45 *subito p*

"You'll nev-er catch me a - live!" said he, And his ghost may be heard, as you pass_ by that bill - a - bong,

subito p And his ghost may be heard, as you pass_ by that bill - a - bong,

"You'll nev-er catch me a - live!" said he, oo_

Dm/A B^bmaj⁷/A Em⁷⁻⁵/A Dm Fm/C B^bm E^b11 E^b7 E^b9 E^b

subito p *p*