

# WALTZING MATILDA

for SSA and Piano

Melody: Marie Cowan

Words: A.B. Paterson

Arranged by Mark Puddy

Beginning at bar 27

27 (Unison) *f* ♩ = 100 freely

3. Up rode the squat-ter, mount-ed on his tho-rough-bred, Down came the troop - ers,

NC

*f*

Beginning at bar 27

30 Rit. A tempo *f*

one, two, three! "Who's that jol-ly jum-buck, you've got in your tuc-ker bag? You'll come a waltz - ing Ma-

one, two, three! "Who's that jol-ly jum-buck, you've got in your tuc-ker bag? You'll come a waltz - ing Ma-

Rit. A<sup>7</sup>/E A tempo NC

loco

34 *f*

til - da with me!" Waltz-ing Ma-til - da, waltz-ing Ma-til - da, You'll come a waltz-ing Ma - til - da with me,

til - da with me!" Waltz-ing Ma-til - da, waltz-ing Ma-til - da, You'll come a waltz-ing Ma - til - da with me,

D F<sup>#</sup>/C<sup>#</sup> Bm A/G G D/A B B<sup>7</sup> Emsus<sup>4</sup> Em A

*f*

39

"Who's that jol-ly jum-buck, you've got in your tuc-ker bag? You'll come awaltz-ing Ma - til - da with me!"

"Who's that jol-ly jum-buck, you've got in your tuc-ker bag? You'll come awaltz-ing Ma - til - da with me!"

D A/C# Bm G A G/B D/A Asus<sup>4</sup> A D

43 **Broader** ♩ = 96

**Rit. e allargando**

4.Up jumped the swag-man, sprang in - to the bill - a - bong, "You'll nev - er catch me a -

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D A/C# Bm G Gm/B<sup>b</sup> Dm/A

*mf* *p subito*

**Slower** ♩ = 66

46

live!" said he, And his ghost may be heard, as you pass by that bill - a - bong,

live!" said he, And his oo

B<sup>b</sup>maj<sup>7</sup>/A Em<sup>7-5</sup>/A Dm Fm/C B<sup>b</sup>m E<sup>b</sup>11 E<sup>b</sup>7 E<sup>b</sup>9 E<sup>b</sup>

*p*