

WALTZING MATILDA

For the Australian Girls Choir

Melody by M.Cowan,

Words by A.B.Paterson,

Arranged Mark Puddy

Note: This shortened version of the piece is intended to be used for short 'impromptu' performances by choirs on tours and such like.

♩=132(with fun!)
mf **rit.**

Soprano
Who'll come? who'll come? who'll come? waltz! who'll come? who'll come?

Soprano
Who'll come? who'll come? who'll come? waltz! who'll come? who'll come? with *cresc*

Alto
Who'll come waltz - ing with me, come tzing *cresc*

Alto
Who'll come waltz - ing with me, come waltz *cresc*

a tempo

8 *f* *f*

S. me? Once a jol - ly swag - man camped by a bil - la - bong Un - der the

S. *f* *mf*

S. me? doo doo doo doo doo aah der

A. *f* *mf*

A. me? doo doo doo doo doo aah der

A. *f* *mf*

A. me? dm dm dm dm dm dm

14 *cresc*

S. shade of a cool - i - bah tree and he sang as he watched and wai - ted 'til his bil - ly boiled,

S. *cresc*

S. shade of a cool - i - bah tree doo doo doo aah his bil - ly boiled,

A. *cresc*

A. shade of a cool - i - bah tree doo doo doo aah his bil - ly boiled,

A. *cresc*

A. dm dm cool - i - bah dm dm dm dm

Waltzing Matilda SSAA

21 *f*

S. *f* who'll come a waltz - ing Ma - til - da with me? Waltz - ing Ma - til - da, waltz - ing Ma - til - da,

S. *f* a waltz - ing Ma - til - da with me? Waltz - ing Ma - til - da, waltz - ing Ma - til - da,

A. *f* who'll come waltz - ing Ma - til - da with me? Waltz - ing waltz - ing

A. *f* who'll waltz - ing Ma - til - da with me? Waltz - ing waltz - ing