

WALTZING MATILDA

TTBB a cappella

Based on the SSAA version written for the Australian Girls Choir

Note: This shortened version of the piece is intended to be used for short 'impromptu' performances by choirs on tours and such like.

Melody by M.Cowan,
Words by A.B.Paterson,
Arranged Mark Puddy

♩=140 (with fun!)

mf

Who'll come? who'll come? who'll come? waltz! who'll come? who'll come?

Who'll come? who'll come? who'll come? waltz! who'll come? who'll come?

Who'll come waltz - ing with me, come

Who'll come waltz - ing with me, come

7 rit. *f* *a tempo* *mf*

me? doo doo doo doo doo aah__ der

with me? Once a jol-ly swag-man camped__ by a bil-la-bong Un - der the

tzing me? doo doo doo doo doo aah__ der

waltz me? dm dm dm dm dm

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T. *cresc*
shade of a cool - i - bah tree doo doo doo aah his

T. *cresc*
shade of a cool - i - bah tree and he sang as he watched and wai - ted 'til his

Bar. *cresc*
shade of a cool - i - bah tree doo doo doo aah his

B. *cresc*
dm dm cool - i - bah dm dm dm

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T. *f*
bil - ly boiled, a waltz - ing Ma - til - da with me? Waltz - ing Ma - til - da,

T. *f*
bil - ly boiled, who'll come a waltz - ing Ma - til - da with me? Waltz - ing Ma - til - da,

Bar. *f*
bil - ly boiled, who'll come waltz - ing Ma - til - da with me? Waltz - ing

B. *f*
dm who'll waltz - ing Ma - til - da with me? Waltz - ing