

WE ARE CROSSING JORDAN RIVER

TB and Piano

Trad. arr.
Mark Puddy

♩=120 Bright gospel style

The first system of the musical score is in 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a whole rest for four measures, then enters in the fifth measure with a half note G4 and a quarter note A4, marked *mf*. The piano accompaniment begins in the first measure with a half note G3 and a half note F3, marked *f*. The piano part consists of a steady eighth-note accompaniment in the right hand and a similar pattern in the left hand, with some chords. The system ends with a double bar line.

The second system of the musical score starts at measure 5. It features a vocal line and a piano accompaniment. The vocal line is marked (unison) and consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F4. The piano accompaniment continues with the same eighth-note pattern. The system ends with a double bar line.

The third system of the musical score starts at measure 9. It features a vocal line and a piano accompaniment. The vocal line is marked (unison) and consists of a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F4. The piano accompaniment continues with the same eighth-note pattern. The system ends with a double bar line.

13 **B**

Ri - ver deep and wide, got a home on the oth-er side oh we are

17

cross-ing that Jor-dan Ri - ver I want my crown! I want my crown!

21 **C** *mp*

mp When I get, way to heav'n,
mp Now when I get, all the way to heav-en, I'm gon-na sit

25

gon - na sit down, gol - den throne, I get to _____ get to

down on that gol - den throne, now when I get to _____ get to

cresc.

cresc.

cresc.

28

heav - en _____ I'm gon-na sit down _____ on that gol - den throne! Jor - dan

heav - en _____ I'm gon-na sit down _____ on that gol - den throne!

f *sempre f*

f

31 **D**

Ri - ver _____ deep and wide got a home on the o - ther

sempre f

Jor - dan Ri - ver _____ deep and wide, got a home _____

sempre f