

(WE'VE STILL GOT) ME AND YOU

N.B. Bass and drum kit parts are available on request

Words and Music by Mark Puddy

Swing ♩=126 Brightly

mf

Back___ in the day,

f *mf*

A $\flat$ (add2) Fm7 B $\flat$ m11 E $\flat$ 11 N.C. E $\flat$ 11 A $\flat$ (add2)

3 3

6

— when we_____ were young (oh, so young!) re-mem-ber the times_____ we knew?

Fm7 G $\flat$ 6 E $\flat$ 11 A $\flat$ (add2) Cm7

11

_____ Doo___ doot doo But now,_____ it's true_____ this chap - ter of our life is through,

D $\flat$ (add2) E $\flat$ 11 Fm7 D $\flat$ (add2) Fm7

16 n.b.

_____ but hey, _____ we've still got _____ me and you! _____

D $\flat$ (add2) *B $\flat$ m⁷(add4)* *E $\flat$ 11* *A $\flat$ (add2)* *E $\flat$ 11*

3 3

3 3

21 *mf*

What _____ of the change _____ that we went through? _____ Ah a hah

mf

What _____ of the change _____ that we _____ went through? _____ Ah a hah

A $\flat$ (add2) *Fm⁷* *G $\flat$ 6* *E $\flat$ 11*

mf

25

_____ re - mem - ber how much _____ we grew? _____ Doo _____ doot doo

_____ re - mem - ber how much _____ we grew? _____ Doo _____ doot doo But now

A $\flat$ (add2) *Cm⁷* *D $\flat$ (add2)* *E $\flat$ 11*

29

But now! it's true!_ this chap - ter of our life is through,_____

_____ it's true_____ this chap - ter of our life is through,_____ and yet

Fm⁷ D^b(add2) Fm⁷ D^b(add2)

33

and yet_____ there's still things left to do!_____

n.b.

there's still things_____ left to do!_____

B^bm⁷(add4) E^b11 A^b(add2) A^b(add2) G^b C^b

The image shows a musical score for the song '(We've Still Got) Me and You'. It consists of two systems of music. The first system starts at measure 29 and ends at measure 32. It features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The second system starts at measure 33 and ends at measure 36. It also features a vocal line with lyrics, a piano accompaniment with chords, and a bass line. The score includes various musical notations such as notes, rests, and accidentals. A large diagonal watermark 'Penisal copy not for sale' is visible across the page.