

WHEN WILL I SEE YOU?

SSA and piano

Words and Music
by Mark Puddy

Simply, ♩=115

The piano introduction is in 3/4 time, marked *mp*. It consists of seven measures. The right hand features a melody of half notes and quarter notes, while the left hand provides a simple accompaniment of quarter notes. The key signature has one flat (Bb).

Optional solo
or unison here:

mp

A

Measures 8-12. The vocal line begins with a rest in measure 8, then enters in measure 9 with the lyrics "So now it's time to fare - well you, it's the". A long slur covers measures 9 through 12. The piano accompaniment continues with a steady eighth-note pattern in the right hand and quarter notes in the left hand.

Measures 13-16. The vocal line continues with the lyrics "time to bid you good - bye, the". A long slur covers measures 13 through 16. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

Measures 17-21. The vocal line begins with the lyrics "mo - ment so fleet - ing, who knows when we're next meet - ing? When will I see you, a -". A long slur covers measures 17 through 21. The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand. The dynamic marking *mf* is present at the start of measure 17.

When Will I See You?-SSA

23 If solo, end here:

64 **E** *f* (S1 melody)

gain? _____

New excerpt at bar 64

When will I see

New excerpt at bar 64

When will I, when? When will I,

New excerpt at bar 64

f

67

you? What will the cir - cum - stance bring? _____ S1

when? What will the cir - cum - stance bring? _____ (S2 melody) When I

72 **F**

When will I, when? When will I, when? *dim.* What songs will there be to *dim.*

S2

see you? If I see you? A What songs will there be to

dim.

G

78

sing? _____

sing? _____

mp

84

Rit *pp dim.* *niente*

What songs will there be to sing? _____

pp dim. *niente*

What songs will there be to sing? _____

pp dim. *niente*