

# WHEN WILL I SEE YOU?

TBB and Piano

Words and Music  
by Mark Puddy

♩=115 Simply

Optional solo:

Musical score for the first system. It features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has one flat (Bb) and the time signature is 3/4. The tempo is marked as 115 bpm. The music starts with a rest for 8 measures, followed by a vocal entry on the word "So" marked *mp*. The piano accompaniment begins with a *mp* dynamic. The system concludes with an "Optional solo:" instruction.

Musical score for the second system, starting at measure 9. A box labeled 'A' is placed above the first measure. The vocal line and piano accompaniment continue. The lyrics are: "now it's time to fare - well you, it's the time to". The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

Musical score for the third system, starting at measure 14. The vocal line and piano accompaniment continue. The lyrics are: "bid you good - bye, the mo - ment so the mo - ment so". The piano accompaniment continues with the same rhythmic pattern. The system concludes with an "End Optional solo:" instruction.

When Will I See You?-TBB

2 18

fleet - ing, who knows when we're next meet - ing? When will I see you, a - gain?  
 fleet - ing, who knows when we're next meet - ing? When will I see you, a - gain?  
 When will I see you, a - gain?

**E** 64 *f*

New excerpt *f* bar 64  
 When will I see you? What will the cir - cum - stance  
 When will I, when? When will I, when? What will the cir - cum - stance  
 When will I see you? What will the cir - cum - stance

New excerpt *f* bar 64

**F**

bring?  
 bring?  
 bring?  
 When will I, when? When will I,  
 When will I see

75

when? What songs will there be to sing?

you? What songs will there be to sing?

*dim.*

*dim.*

80 **G**

*mp*

84

Rit.

What songs will there be to sing?

What songs will there be to sing?

*p dim.*

*pp*

*p dim.*

*pp*