

# Where The Pelican Builds

TBB and Piano

"Where the Pelican Builds" is a poem by Australian poet Mary Hannay Foott, first published in *The Bulletin* magazine on 12 March 1881, and later in the poet's collection "Where the Pelican Builds and Other Poems" (1885).  
E. S. Wilkinson, in "The Brisbane Courier" in 1932, writes that the poem was inspired by the story of two brothers, Cornelius and Albert Prout. These men, who came from Sydney originally, had moved to Queensland to work on the land and over the years tended to move further west looking for "some fine country" they could take up.  
In December 1877 they set off from western Queensland towards the South Australian/Northern Territory border area and were never heard from again. Mary Hannay Foott, who lived in the region from where the men set out, heard the tale from the grieving parents, and based this poem on the brothers' search.

Poem by Mary Hannay Foott (1846-1918)

Music by Mark Puddy

$\text{♩} = 120$  14 This excerpt begins just before verse 2 *mf* **V.2**

They had told us of pas-tures wide and green, to be

They had told us of pas-tures wide and green, to be

N.C. This excerpt begins just before verse 2 *mf* Dm

16

sought past the sun-set's glow; of rifts in the ran-ges by o-pal lit, and

sought past the sun-set's glow; of rifts in the ran-ges by o-pal lit, and

C/D Gm<sup>6</sup>/D

18

gold 'neath the riv - er's flow. And thirst and hun-ger were ban - ished words when they

Dm N.C. Dm

20

spoke of that un-known West; No drought they dread-ed, no flood they feared, "Where the

C/D N.C.

### Chorus 2

22

pel - i - can builds her nest! Her

Tenor and Baritone  
*cresc.*

Bass only  
*cresc.*

pel - i - can builds Where the pel - i - can builds her nest! Where the

C/E Dm C D<sup>5</sup>

*cresc.*

24

nest. Her nest. Where the

pel - i - can builds her nest! Where the pel - i - can builds, pel - i - can builds, where the

Gm<sup>6</sup>/D Dm<sup>7</sup>(omit5) Gm<sup>6</sup>/D

26

pel - i - can builds her nest! Nest! Her

Where the pel - i - can builds her nest! Where the

Baritone Nest! Her

D<sup>5</sup> B<sup>b</sup> C C/E D<sup>5</sup>

28

nest. Her nest, oh where the

pel - i - can builds her nest! Where the pel - i - can builds, pel - i - can builds, where the

nest. Her nest, oh where the

Gm<sup>6</sup>/D Dm<sup>7</sup>(omit5) Gm<sup>6</sup>/D

The image shows a musical score for a three-part vocal harmony (TBB) and piano accompaniment. The score is divided into three systems, each starting with a measure number (24, 26, 28). Each system contains three staves: a vocal staff (treble clef), a vocal staff (bass clef), and a piano accompaniment staff (grand staff). The vocal parts have lyrics written below them. The piano accompaniment includes chord symbols above the staff. A large diagonal watermark 'Perusal copy - not for sale' is overlaid across the middle of the page. The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is not specified. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte). The lyrics are: 'nest. Her nest. Where the pel - i - can builds her nest! Where the pel - i - can builds, pel - i - can builds, where the nest. Her nest, oh where the pel - i - can builds her nest! Where the pel - i - can builds, pel - i - can builds, where the nest. Her nest, oh where the'.

## Where the Pelican Builds TBB

4

30

pel-i - can builds her nest!

Small group or solo:

The *p*

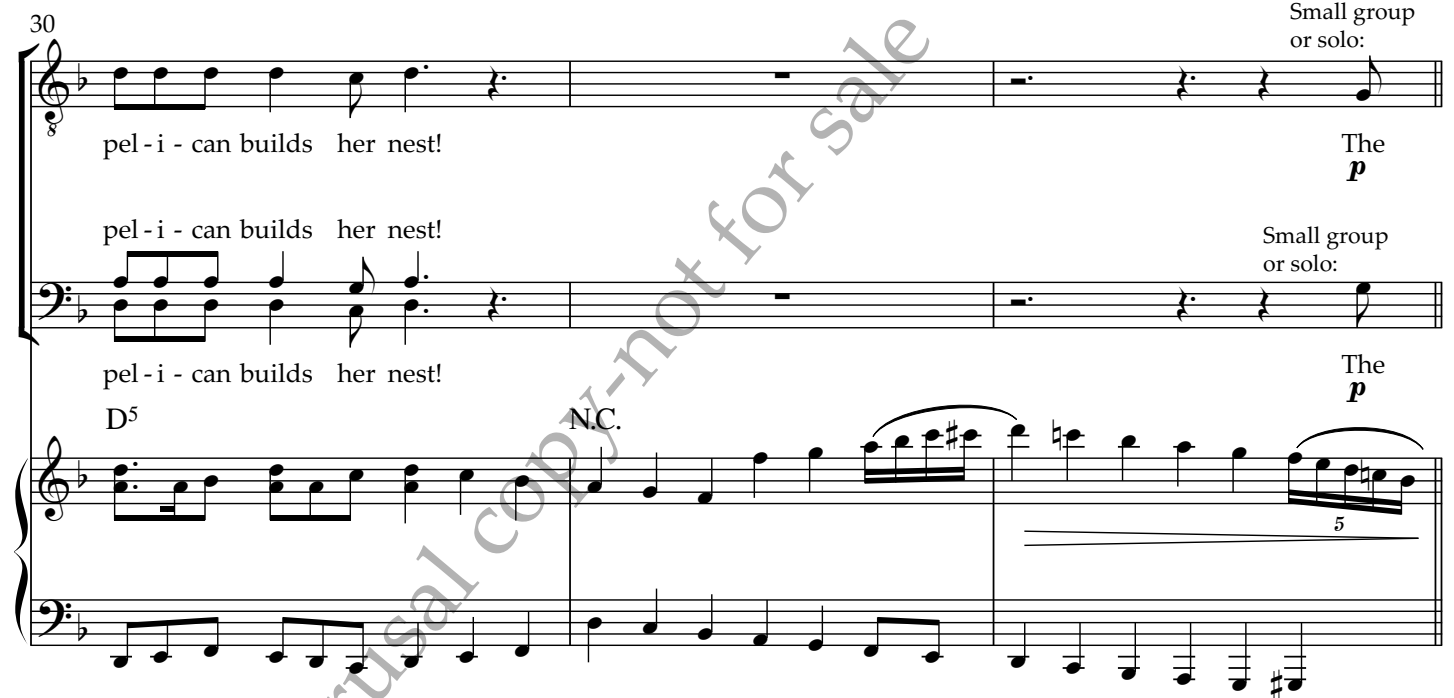
pel-i - can builds her nest!

Small group or solo:

The *p*

D<sup>5</sup> N.C.

5



33 V.3

creek at the ford was but fet - lock deep when we watched them cros - sing there; the

creek at the ford was but fet - lock deep when we watched them cros - sing there; the

Dm/A *p* Gm<sup>6</sup>/A

